Melanie Beth Gall

►Above: for a preview of the theater department's production of "Tooth of Crime," a dramatic play by Sam Shepard, turn to the centerfold.

Inside...

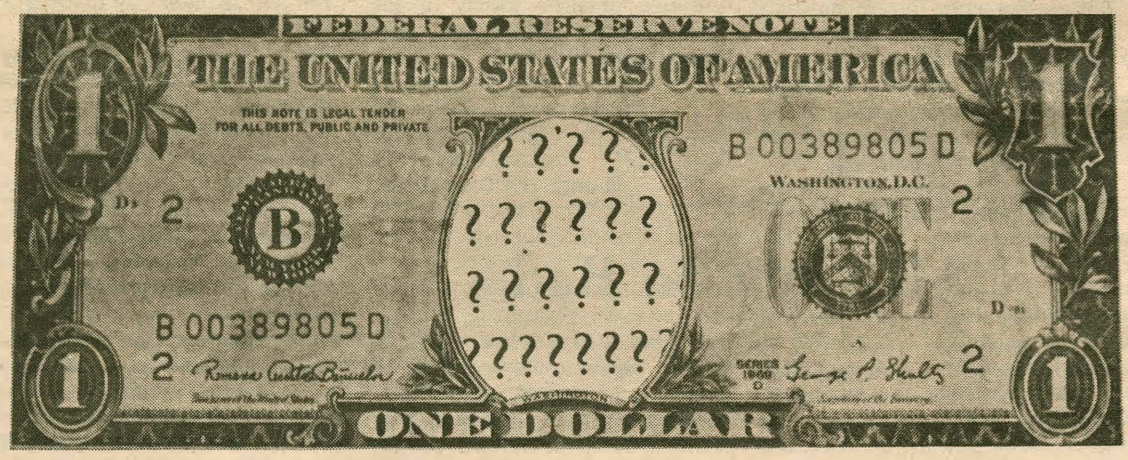
David Hayes

►Below: Clinton's mayor G. Harlan Lewis discusses the relationshiop between the town and the Hill. See story page 9.

►Left: Everyone on campus is familiar with Alexander Hamilton's favorite hangout—the lawn in front of the Chapel. But if you want to know where your sons and daughters can be found, turn to page 4.

THE SPECTATOR

VOL. IX, NO. 9 | HAMILTON COLLEGE, CLINTON, NEW YORK | NOVEMBER 10, 1978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Amount of big buck gift in the dark 'til May.

Matching Game 1978-79

by Rick Arnold

Hamilton College's till can be sweetened by as much as $90,000, provided the college can satisfy provisions set forth in a matching gift challenge offered to the college last week by the Dana Foundation.

The spectator learned Monday that the foundation, which has bestowed gifts upon Hamilton in the past, had offered Hamilton the challenge, after considering a proposal submitted by the college, according to President J. Martin Carovano.

Collecting the entire $90,000 or any fraction thereof is contingent upon Hamilton's ability to secure gifts from new donors and to up the period of challenge ends on June 30, 1979.

To collect the entire $90,000, Hamilton must raise $68,000 in alumni gifts, at which time, the foundation would match that $68,000. The college must also secure $11,000 from new donors, and by so doing, the foundation would match every new donor dollar with two dollars, for a total purse of $22,000.

Carovano pointed out, however, that if Hamilton falls short of $68,000, the Dana Foundation will not match that gift, in which case, securing the entire $90,000 is impossible. However, a fraction of that $90,000 sum would still be attainable, since the 2-to-1 new donor challenge, good for gifts up to and including $11,000, is not hinged upon whether Hamilton can secure the $68,000, according to the president.

Carovano indicated that the Dana Foundation had made other stipulations, namely that only gifts under $5,000 are eligible for the challenge and that gifts are unrestricted, and donated by alumni for current use.

Carovano added that the Dana Foundation considers Kirkland alumni as potential new donors for Hamilton College.

Carovano noted that the Dana Foundation has been generous with Hamilton over the years, pointing out, a $200,000 gift for the chemistry building renovation and the $400,000 gift in scholarship monies over a ten-year period.

The president also admitted that this matching gift challenge could not have come at a better time, indicating that this year, the college has been running in the red to the tune of $450,000.

The Publications Board is seeking applicants for the position of Editor-in-Chief of the Spectator. Interested juniors and sophomores should contact Robert Johnson (Carnegie 105, x7133), chairman of the publications board. Applications must be returned by 9 a.m., November 27. Past experience on the Spectator is not a prerequisite.

Winter Courses: The Cold Shoulder

by Douglas Sgarro

Hamilton students will be offered a choice of 82 courses for the 1979 winter term. According to W. Lawrence Gulick, dean of the college, 72 courses will be taught by regular faculty and an additional 10 by visiting professors.

Nevertheless, winter term is not without organizational problems. Gulick expressed an "increasing concern about the management of winter term quite apart from pedagogical value." Although the Hamilton faculty voted to require its students to study at the college during three of four winter term semesters, stated Gulick, it is reluctant to teach winter term courses. Under the present system, each faculty member is required to teach six courses. However, the numerical distribution of those courses are left to the discretion of the faculty member. Thus, a number of professors prefer to teach three courses in both the fall and spring semesters, eliminating involvement in the winter term. Gulick believes that a faculty committed to a winter term should not have such an option.

Additonally, Gulick cited over enrollment as a major problem facing both faculty and students. "Departments like psychology, economics and history must consider whether or not large enrollment has a negative impact on the quality of the course. One can hardly teach a seminar with an enrollment of 30 students." Gulick believes that general policies of open enrollment do little to benefit the Hamilton undergraduate.

According to Gulick, the Committee on Academic Policy is presently in the process of evaluating winter term. A number of alternatives, such as the reinstitution of winter study, are being considered. Nevertheless, he noted, there is no great impetus to abolish winter term.

Weekend: Meet the Kids

A full weekend of actviities has been planned for the more than 1,200 parents who are here for Hamilton's annual Parents Weekend, starting with registration in the Alumni House from 4-6 p.m. this afternoon.

Tomorrow begins with a meeting of the Parents Advisory Council at 8:30 a.m., let by its co-chairmen, Peter and Lenore Benjamin. A discussion group led by Hamilton's Dean of Students, R. Gordon Bingham, will focus upon college life as it applies socially and academically to Hamilton students.

At ll a.m. President J. Martin Carovano will extend an official welcome to parents in the College Chapel. He will talk about the changes that have occurred to Hamilton since the college became coeducational.

Both Carovano and Sidney Wertimer Jr., provost of the College, will discuss the recent construction and renovation of Hamilton's Chemistry Building and its new Athletic Center- and how that has further strengthened Hamilton's academic and physical education programs. At ll:30 a.m. Hamilton students will conduct tours of the new athletic facilties.

Following a special Parents Weekend Luncheon, Hamilton and Union will clash at 1:30 Saturday in a football game at Steuben Field. At 2 p.m. a concert by the College Hill Singers will take place in the Chapel.

When the football game concludes, a Faculty Reception hosted by President and Mrs. Carovano will be held at 4 p.m. in Kirner-Johnson. Three hours later the annual varsity-alumni basketball and hockey games occur in the Fieldhouse and Sage Rink, respectively.

Other events of the weekend include a second concert at 8:30 p.m., Saturday, in the chapel by the College Hill Singers, church services on Sunday morning, the Clark Prize Orations for Public Speaking on Sunday afternoon, and a variety of movies and a theater department production. (For times and places of activities, turn to the Events schedule on our Arts Pages, in the centerfold.)

No Future

Winter Term at Hamilton has, in recent years, seemed like some kind of an unwanted child. Everyone appears to have liked the idea, but no one knows what to do with it. Dean Gulick's recent comments to the Spectator suggest that the faculty is not willing to lend its whole-hearted support to the present Winter Term set-up. Students, too, are displeased with the options open to them for study in January.

At Kirkland, January was set aside for internships, independent studies, group projects, and other "non-traditional" activities. Until several years ago, Hamilton's Winter Study emphasized the same sort of thing. Students were encouraged to develop their own programs of study, with a great deal of lattitude as to what that study could entail. The month enabled students to pursue areas not available to them during the regular semsesters. Now, under Winter Term, most of those options have been eliminated, and students must absorp the work of a regular semester course in just three weeks.

Clearly, this format cannot continue. The large number of courses with prerequisites further limits the opportunity to venture out of one's familiar territories. And for those courses with enrollments above 20, seminar style teaching is no longer a reality, and the course becomes just another lecture class.

Currently the Committee on Academic Policy is investigating the pros and cons of Winter Term. We don't see much of a future for it on this campus as it stands now. However, a return to the old Winter Study is not only advisable, but essential if Hamilton is to continue to offer a top-notch and unique liberal arts education to its students.

THE SPECTATOR

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LETTERS TO THE EDITOR

Upperclass Prejudice?

TO THE EDITOR:

I would like to express my disappointment and disgust of how some of the upperclasswomen responded to my article: "Views By the Class of '82."

It seems to me that many upperclasswomen can show their resentment towards what was said in the article in a much better way than to go after Ms. Wallace, Ms. Loeb, or myself. The Spectator acts as a cushion for all feedback on contents of its paper. But when a few of you, whose ignorance conquers your good judgement, go and confront, ridicule, and even upset interviewees, namely Loeb and Wallace, I say it's time you people take a better look at yourselves.

I acknowledge the fact that you may resent what was said in the article but what the freshmen said was exactly how they felt. You too may have your opinion. I am not saying keep your opinion to yourself, but remember, everyone is entitled to his own opinion. You may feel one way and I may feel another. Just because you dislike what was said, which was not much, there are those who liked it, agreed with it, and would willingly back it up.

Stop giving Ms. Loeb and Ms. Wallace a hard time time and stop saying they asked for it. The only injustice they have committed was to voice their own opinion. Can you imagine what would happen if everyone kept their opinions to themselves? Dean Bingham said that prejudice "has no place in an institution which prides itself on being a community." I add to that that a community is never and can never be ideal. If he wants to term what was voiced as being prejuidce, fine! But he must also take into account that there are those women whose feelings for Kirkland college is/was so great that they are still 'prejudice' against the merger, that they are still 'prejudice' against Hamilton, and that they are still 'prejudice' against the women of the freshmen class and what they represent.

I would like to add yet another thing. It seems to me that along with 'prejudice,' one other word should be known: insecurity. If those upperclasswomen, who were very upset by what was said, took pride in being a Kirkland student, they would not let a few comments against Kirkland disturb them to the extent that it did. Especially those few that confronted and upset Loeb and Wallace.

K.C. RUIZ '81

Article Misleading

TO THE EDITOR:

We find the basic idea behind the article last week about the Greeks and Turks at Hamilton very misleading. From the article, the reader gets the impression that the reason for our harmonious relation at Hamilton, in spite of the well-known dispute between our countries, is the fact that we don't represent the average of our countrymen. First of all, it should be clarified that the dispute between Greee and Turkey is mainly caused by foreign poweres, especially by the U.S. The people of Greece and Turkey have already realised that this conflict serves foreign imperialistic interests, and is against their own interest.

In particular, Cyprus, having an important strategical position in the Middle East, has been a victim of the big power exploitations for a long time. The events of 1974 are the most recent and most dramatic example.

Being conscious of this fact, the people of Greece and Turkey are willing to cooperate for *their own* common interest. Therefore our good relations at Hamilton is not a matter of "not representing our average countrymen" because, we think, that we *do* in this respect, and we don't need "remarkable sensitivity and maturity" or to be in a neutral country like the United States to get along well together.

We condemn the narrow perspective underlying the article and rcommend the Spectator and our fellow students to think about the role of their society in the Greek-Turkish dispute and their own responsibility for it.

ORHAN TANER, TURKISH '81
NIKOS KAZOURIS, GREEK '81
SINAN SHEMILER, TURKISHCYPRIOT '81
DANIEL HJI TOFI, GREEK CYPRIOT, '82

ARA not So Bad

TO THE EDITOR:

"Veteran of the dining hall fare"?! Well, your taste buds must have been wounded in war. The food service provided by ARA is a major improvement over the practical joke played on the students by Service Systems. As of yet, we haven't been tortured with Swiss (mis)steak, slippery doughnuts, or Katieburgers (What the hell is a Katieburger anyway?). Also, meat-eaters no longer have to resort to cannibalism now that veggie food is available as an alternative to the meat dishes when they look mysterious. Special dinners are dinners, not the Service System's rations system, now that seconds are available. The Spectator also neglected to mention the additions made by ARA, such as lunch at Bristol, cream cheese, a variety at the salad bar, juices, sandwhich bar, fresh doughnuts, etc. Another improvement is that the food lines are rarely as long as last year's.

The Spectator's complaints regarding the food system may have some validity, but seem trite when looking at ARA's performance in general. Have such complaints been brought to the manager and/or the Food Committee?

We think that we at Hamilton College have a tendency to forget that there is a real world out there where the least of our problems should be the food we are eating. Editorial space could be put to better use by complaining about the starvation of millions in Third World countries. As my Jewish grandmother might say, "Eat your words! There are children starving in Biafra!"

STEPHANIE LEITER '81
AMY BORGESE'80
WILLIAM BRANCARD '79
TAD CLEMENTS '79
CHUCK STRAIGHT '80

Food Theft Raises Cost

TO THE EDITOR:

Your editorial, "Dining Hall Blues," was very critical of some of the problems of the food service on the Hill, but I think you neglected to mention two problems that are at least as important as those you did mention.

Do you have any idea how much food is taken from the dining halls each day? One of the dining hall managers told me that during our last special a student had the gall to ask for plastic food wrap to wrap up the loaf of date nut bread that he was going to steal. (Note: by 6:20 that evening there were no more special breads.) I've seen people take out quarts of milk and butter, a half a dozen bagels, (and you wondered why there were none left?) a half a dozen apples, oranges, bananas. The list goes on forever. How can the food service be expected to stock up for thieves? Why should we have to pay for the food these people steal?

The other related problem is people sneaking into dining halls. It's so easy to get into McEwen that everybody not on the meal plan does. This is just another means of stealing our food and the money we pay for it. Why do people on the meal plan let them in? Why don't they kick them out?

STEWART STRYKER '81

Adler Results?

TO THE EDITOR:

It has been more than five weeks since the Adler Conference, and I'm still in doubt as to what our fellow students recommended to the administration. George Teel's article in the September 29 issue of the Spectator quotes Bruce Mandia: "Usually the conference report summarizes and is made public..." The Adler Conference has long since been replaced in the public's mind by such urgent issues as the Houseparty Schedule, though no conference report has been made public.

Some may say 'so what - Adler is only a pathetic token of student participation.' Is this true? Does the administration give a damn about what the students think? One way to determine how much weight is given to student proposals is to compare the conference's proposals against subsequent administrative actions. The conference report just may make a believer out of a cynic.

But more importantly, I've found that Adler actually promoted student interest. Many of the discussions and debates that began in Old Forge continued here on the Hill. Unfortunately, these discussions were limited to word of mouth- to what I had heard had been discussed at Adler. The conference report, I hoped, would get everyone (not just an elite group) interested in such crucial student issues as required courses, independent studies, and a wider course selection. But perhaps it is too late. Adler may just be old news by now.

Lastly, I am concerned about the $5,000 budget for the Adler weekend. Are the benefits of these student/faculty discussions limited to a priveleged few? Is this extravagent budget warranted by conference results? I feel that we are entitled to know what out fellow students have suggested for the future of our college, and how those suggestions will be acted upon by the administration. I feel that we are entitled to the conference report.

BARRY BAKER '80

More Letters Page 8

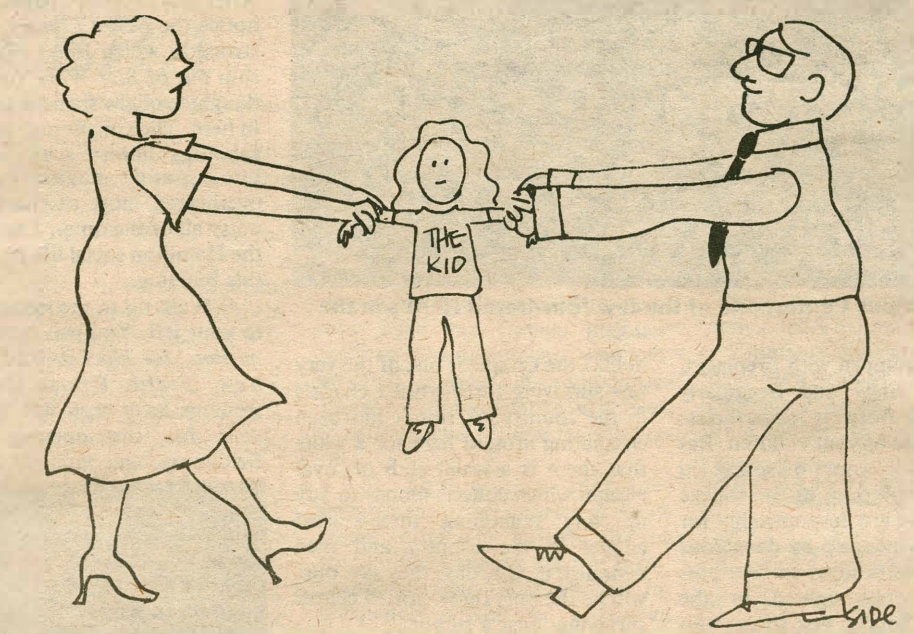
Dusty Windows — Jan Sidebotham

Torn Kids

Sometimes this column is therapy for me. I know I abuse it in that way... but maybe sometimes good stuff leaks out in spite of myself. For a while I've wanted to write a column about being a "kid from a broken home." In some contexts that would be inappropriate. The subject would be too personal, not of general interest; however, it seems to me that if there's a well represented group here it is the one that includes people with separated/divorced parents. That may be the one thing that cuts across race, sex, concentration, class and age barriers, and exists as the common denominator. Sad commentary.

Most of the time I don't care at all that my parents don't live together. I'm up here all the time. I never see them anyway. There's no reson why their living in the same house should give me any particular kind of security that I don't have anyway. They're the same people. Apart they like me and get sick of me and yell at me and smother me and ignore me. They'd also do all those things if they were together. Besides, I'm 21 now, and can recognize, at least intellectually, that they are real people who have their own personal needs and hopes and problems independent of me. My sense of identity is not completely wrapped up in them. I should give them the freedom to be individuals, and not insist that they be a husband-wife-mom-&-dad team. If they let me live my life I'll let them live theirs.

But then why do I sometimes feel that they owe it to me to be a unit called mom-&-dad? I can pinpoint the times when I feel that way: at Thanksgiving, Christmas, parents' weekend... Christmas and Thanksgiving are somehow unreal to me. I feel like I'm in a movie, playing the kid from the broken home. We all go through the motions and it all feels wrong. Everything's supposed to be so lovely, and it is, in a way, but it's like there's a ghost in the air, and I have faint flashbacks of four little blond kids and a mother with her 50's haircut and a father with a white shirt and a skinny black tie and a crewcut. Parents' weekend becomes just one more issue. First, there's the decision about which parent is invited to come; then there's the job of comforting the parent who stays at home.



I've never learned how to properly comfort my parents. I'll never be a good mother to them. They want me to be counselor, arbitrator, baby, companion, priest... A kid has enough problems handling his/her own personal crises without acting as confidante to Mom and Dad. Somehow I was always supposed to reassure, I was always supposed to make up for the love lost in a failed marriage. It all seemed so unjust when I was trying to cope with my own insecurity. The child sees his parent crying and offers (perhaps, in a strong moment) a hug, a soft word. That one scene may create a special closeness, or it may represent the role reversal that a child bitterly resents. A child doesn't want to reassure or understand his parents; he wants to be reassured and understood by them. He doesn't want to take trains to see the parent in another city. He wants his parents *there*, wherever home is. Home should be one place. In the most reactionary way, the child thinks "a kid is a kid and a parent is a parent" and he stubbornly resists any innovation in that absolute relationship.

Are parents people? That's the question that each child from a broken home must ask, perhaps before he's ready to. Divorce makes a child think. And sometimes it doesn't seem fair to us. Why should we have to be mature before our time? I suppose every divorce victim feels robbed of his/her childhood. It may be that every person feels that a "normal" childhood is his due. And most likely, there never has been, nor never will be, such a thing.

It is a great paradox that adolescents (and so long as we are supported by our parents we are, in a way, adolescent) want autonomy and support at the same time. We want freedom to be who we are, but we also want our parents to be who we want them to be. Sometimes the ideal parent leaves us alone, sometimes the ideal parent calls, writes, hugs... some moments I want to be independent, at other times I want to be coddled. It's a problem for any child. Those kids with divorced parents may feel confused by their desire, on one hand, to have a family that fits the *Good Housekeeping* mold, and their rather intellectual realization, on the other hand, that no family fits that unrealistic model entirely, and that a parent is entitled to a life of his/her own.

I may never be reconciled to my parent's divorce. I probably won't ever get used to the strange Christmases. I also will probably never completely adjust to the idea that my parents are individuals with their own concerns. A divorce in some ways forces a child to grow up and break away faster than usual, but it also prolongs the process of leaving the nest. Frustrated because I haven't had the "normal" childhood, I continue to look for the *Good Housekeeping* parents who don't exist, and I fret about the effect the divorce has had on me, instead of getting on with the business of living.

When I'm fifty, part of me will still be wishing they were together. Another part of me may learn to look forward to evenings spent getting acquainted with that person who happens to be my parent. But there'll never be a whole, unanimous person who has it all figured out.

Still Green — Richard Lee

A Question of Taste

"Some like it hot, some like it cold, some like it in the pot nine days old..."

So runs the patter of a familiar childhood refrain. Much of what we hear (and have ingrained in us) is never questioned or given a particular meaning until a considerable amount of time has passed. In light of the broad sense of taste displayed in our daily lives, the above lines are given meaning and point to an undeniably human trait, a trait which consistently adds flavor to the spectacle that is our aggregate life. What we deem as "tasteful" invites snobbery, outrage, and amusement from our neighbors.

Hamilton College, just one mile outside the quaint, picturesque town of Clinton, New York, has been exemplary in providing an atmosphere conducive to the airing of that flavorful human variety of taste. Look around! Look at this very newspaper! Two years ago one columnist invariable scattered profanities through her pieces. The community reaction was anything but uniform; some were delighted ("Oh what fun," squealed the Dunham urchin, "the naughty word for poop and do-do is right here in the Spectator!"), some were insulted ("To the Editor: A newspaper representing a college supposedly adept in instituting mature attitudes toward perception and written expression of that perception should not tolerate clearly offensive language in its pages. The use of obscenities is a foul crutch. Please cancel my subscription. Signed, Joe College, '38), some were indifferent ("Hey, I'm taking Special topics in Speech pass/fail and I'm outta here" the second-semester senior gloated...). In any event, the Spectator supported its columnist-literary license? or a question of taste?

Look around! Look at the clothes we wear! Everything from Yves St. Lauren to Levi's, Cardin to khakis, Osh Kosh to real post, Izod to unshod. Do we notice the difference? We sure do, just listen to all the comments we make about each other's clothes.

Look around! Look at the school we attend! Right up until Kirkland's last days there were students on both sides of The Road (that unbreachable barrier) who refused to associate with their coordinate neighbors. Granted, there were many more such people in Kirkland's earlier years but time could only diminish, and not completely eradicate, narrow stereotypes born of preference. The conflicting images attached to Hamilton and Kirkland persist—witness the mock battle in Chapel last Tuesday. Was one school really "better" than the other? A question of taste.

Look around! Look at our buildings! Architectural disputes have flourished on this campus where the norm has been the classic ivy edifice (Silliman, Buttrick, James, Carnegie). Columnists of earlier years adamantly rejected the intrusion of Bristol and Burke. And how about the entire Kirkland Campus? An attractive, modern complex or a bargain at a cement auction? A question of taste.

Look around! Look at the art we exhibit: a traditional sculpture of Alexander Hamilton and a contemporary colorgram called "Escargot" within breathing distance of each other. Reactions to these pieces certainly differ. Last Saturday, a friend and I inspected the newcomer on the library steps closely, waiting for it to "open up or to release a freer form of response from the viewers," as the creator hoped. Well, on the wall surrounding the garden outside the all-mighty reading room lay a "no parking" sign. Releasing a "freer form of response," I took the sign and propped it up behind the sculpture.

"There," said Tom (not his real name), stepping back to judge my artistry, "*now* it really says something." No Parking Anytime, to be specific. Was this juvenile adventure anymore harmful than putting a pumpkin on Al Ham's head (an annual campus event somehow missed this year, at least to date)? Or are they both defacement of valuable art? A question of taste.

I guess Howard Johnson's and Baskin and Robbins have taken advantage of our diversity in taste as well as anyone. but even they can't hope to satisfy all; everybody's got their own flavor, chacun son gout.

Sexism's Not Just for Men

TO THE EDITOR:

After having read Jan Sidebotham's column entitled "Sexism" two weeks ago, we cannot help but criticize her point of view.

Ms. Sidebotham writes, "I think sexism results from a limited exposure to women." *Wrong.* We submit that sexism results from a limited exposure to the *opposite sex.* To be sure, many (though not all) men refer to women as "bitches" or "pieces of ass," and Ms. Sidebotham brings this point to the fore. Yet she conveniently omits the fact that many (though not all) women refer to men as "jocks," "clods," or "sons of bitches." We *agree* with Ms. Sidebotham that stereotyping is useless and insensitive. We *disagree* with Ms. Sidebotham when she asserts that men are the sole repository of stereotyping. In fact, Ms. Sidebotham has proven herself wrong, for by asserting that only men are sexist, Ms. Sidebotham has in fact embraced the very sexist attitude which she seeks to condemn.

We believe we speak for many men when we admit that we do not fully understand the mental and emotional needs of a woman. And we're sure many women feel the same uncertainty about men. In our experiences with women on College Hill, we have often enjoyed a fine rapport with women; occasionally, women have left us confused by their social attitudes, personalities, and senses of humor. But then again, we're sure many a woman has been left confused by a man's actions.

In the final analysis, we believe that sexism--set forth by men or women--does nothing to improve understanding between the sexes, when such understanding is lacking. At its very best, sexism does not do a damn thing. Setting aside sexist attitudes--attitudes set forth by men *and* women--is the way men and women can interact and enjoy one another as equals. We believe that amidst her own sexism, Ms. Sidebotham, deep down, agrees with us.

MARK ADSIT '79
PAUL KIBLER '80

Biological Basis

TO THE EDITOR:

I enjoyed Jan Sidebotham's article on "Sexism" in the October 27 Spectator. Consider my comments a tribute to Jan's interesting analysis rather than criticism,

1. I agree that the use of sexist language is an indication of sex bias.

2. I agree that sexismis ultimately based on treating either sex primarily as a sex object rather than as a person.

3. Having agreed to the above, I am not convinced that sexism is due to the reasons suggested in the article; (1) limited exposure to women or (2) putting women at a distance. I think sexism is biologically based. I view you as a woman-person, not as a neuter. I do this, not because of cultural bias, but because it's a fact. My guess is that you would view me as a man-person (and not as a neuter). You would do this, not because you are biased, but because it's a fact.

4. I chuckle at your suggestion that I replace posters of Cheryl Teigs and Farrah Fawcett with posters of Virginia Woolf and Margaret Meed. You imply that no man would view Ms. Woolf or Ms. Mead in sexist terms. May I say that I always considered Virginia and Margaret quite sexy!

LARRY GRISWOLD
UTICA, N.Y.

Hamilton 101: A Guide for Lost and Lonely Parents

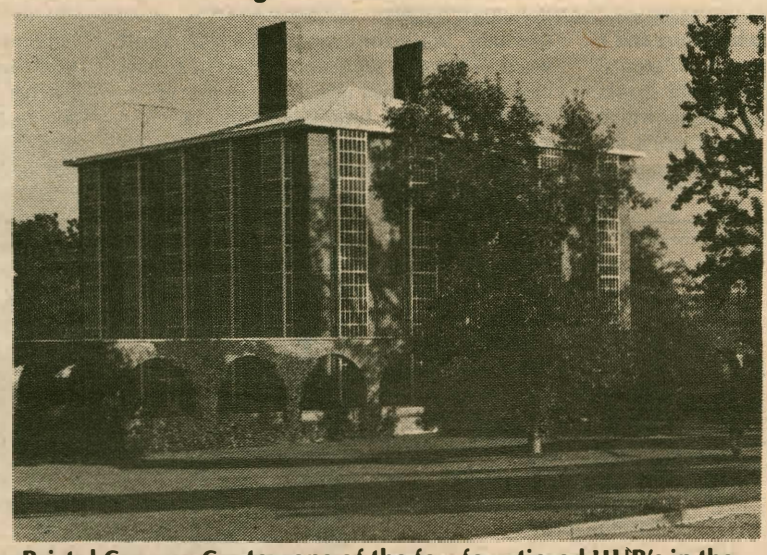
by Philip Ruppel

For many of the estimated 1200 parents who will make the long and strenuous trek to Clinton to visit their son or daughter this weekend, Parents Weekend '78 will be a time when they can reflect on their offspring's education and really find out what's going on during the almost 10 month absence. However, all too often parents are welcomed with what can aptly be called, an "unwelcome." Inquiries about their sons or daughter's welfare and feelings usually lead to catatonic or ambiguous answers. The average activity of the parent on this weekend often leaves a lot to be desired by the parent and too much to be desired by the child. Such a schedule of events normally follows this course: Arrival and dinner with offspring and roommate/friend on Friday Night. Football game, reception and dinner on Saturday, and goodbye early Sunday morning. (If the offspring is awake)

With this in mind, we at the Spectator heartily welcome those lone and forgotten parents out there. If you are not interested in Football and are wondering what on earth (or Clinton) you can do all afternoon, we propose you come along with us and take an informative tour of the Hamilton campus- that home away from home for your beloved prodigy.

1) Starting point: *The Bristol Campus Center*. Last year, your child spent most of his/her time in Bristol checking the mailboxes for letters from home. However, since the mailcenter has been moved, this building has become awfully lonely. However, the college is making a concerted effort to revive life in the Bristol Campus Center and therefore renamed it the Hub and started serving beer and wine. Your son or daughter has begun to spend more time at Bristol.

The Hub at Bristol does have a snack-bar which you are invited to patronize any time this weekend. (P.S.: Check it out- two stars from Michelin).



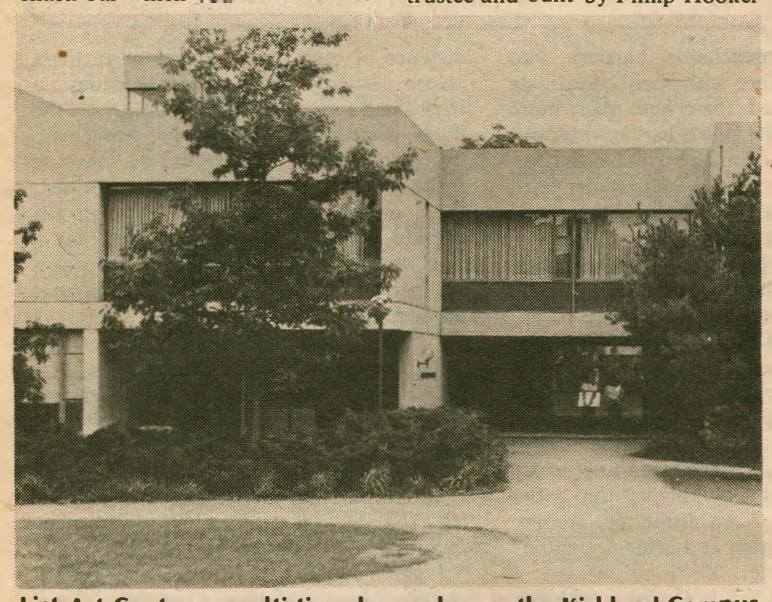
Bristol Campus Center, one of the few four-tiered HUB's in the East.

2) Walk out the door, up the path to the road. At this point, stop and look around you. On your left at the end of the road is the *Root Art Center*. Built in 1800, this building serves students today with music classrooms and record listening rooms. Besides that, regular exhibitions are held there of prominent (and not-so-prominent) artists. Unless your child has any interest at all in art or music, he/she has probably never been to the Root Art Center or cannot tell you where it is. Nevertheless, *you* may be interested, and should visit it. The Center will be open all day Saturday so you might like to view the present exhibit or works by the faculty of the Hamilton Art department.

Directly ahead of you is South Dormitory. This gargantuan structure, built in 1814, renovated in 1873, razed in 1906, and started all over again in 1907, houses about 100 students. Equipped with fireplaces, this dark, dingy and ireggularly heated dormitory is nevertheless home to some of your children. But beware! Visit your offspring in South before 9 p.m. as the college does not take any responsibility for concussions incurred by dangerous flying objects (known as beer bottles) commonly sighted in the vicinity of South. For those who might be fatigued (or frightened) by the stairwell in South, take the elevator. It's straight ahead to your left.

Slightly to your right, however, is the Hamilton College Chapel. Perhaps more . . the symbol than anything else of this 166 year old school, the Chapel is the scene for concerts, lectures and community meetings. It is also used for religious services, we hear. The steeple is lit up at night and the bell rings every 47 minutes for reasons only the Board of Trustees know. And they're not telling.

A short historical note: The Hamilton College Chapel is Unique. Designed by a Hamilton trustee and built by Philip Hooker in 1827 the Chapel is one of the very few surviving three-storied chapels in the country. A rumor has been circulating around here for a while that there is a small club of loyal alumni which collects money to buy up any remaining three-storied chapel in the country and then demolish it. One day, they say, ours will be the *only* three-storied chapel surviving. Just a rumor.



List Art Center, a multi-tiered complex on the Kirkland Campus.

> "The Hamilton campus is probably the best example in the country of this..."

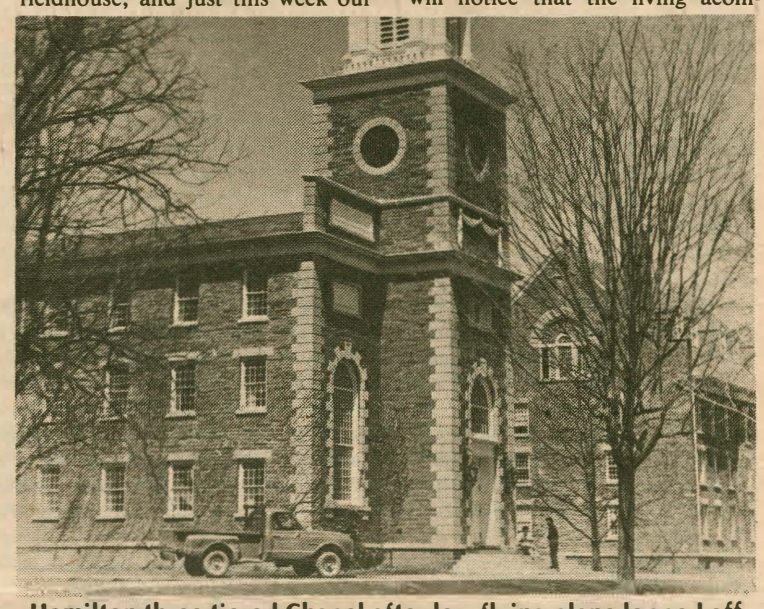
Now, look down the road to your right. The first building you see is the Minor theatre, formerly the College Library, before it was the College Infirmary. Tonight and tomorrow nightm, the Hamilton Theater Project will perform the Sam Shephard classic, "Tooth of Crime" at 8:30 p.m. If you would like, take a walk down the road. You will pass the theatre, the Sigma Phi Fraternity House on your left, (Hamilton's earliest fraternity), the Alpha Delta Phi House, the Delta Upsilon house and the Theta Delta Phi House, all on your right. It is probable that if your son or daughter did not know where the Root Art Center was, they will know where each fraternity house is. If you probe further, or read further, you will find that the houses give parties once in a while which your offspring might, on occasion attend. At least, they give better parties than the Root Art Center.

If your son is a member of a frat, then these houses will have more significance to you. This is where your son spends most of his time. He eats there, he sleeps there, he studies there and he plays there.

There are other fraternities on the Hill apart from these. The Emerson Literary Society, a frat unique only to Hamilton, is the first house to go coed on the Hill. There are other houses down the road situated near or in the Bundy (Lost) Dormitory complex.

3) We are still standing at the edge of the road outside of Bristol. If it is snowing, which is not unlikely, then I suggest you keep moving before frostbite sets in. Walk up the path to the next road which runs around the "quad." Take a right. After you pass the Chapel, stop and notice the *Burke Library*, the large structure which looks like a space ship out of *Star Wars*. Your son or daughter might spend a lot of time in here. They might not, also. It is a fabulous library with oodles of books and magazines. It is overheated most of the time and noisy all of the time., The center of the Hamilton social life circulates in this building.

4) Walk up to the steps and look to your left. You will see the *Gymnasium, Ice Hockey Rink and the new Field House*. Hamilton students have been waiting over a year for the opening of the fieldhouse, and just this week our dreams have come true. Hamilton now will be able to turn out both well-rounded and athletically sound students.



Hamilton three-tiered Chapel after low-flying plane lopped off the steeple.

5) Now head back to the quad and complete the circle. You will pass a monastic looking structure which is the *Commons Dining Hall*. In the basement is the print shop (where your son ordaughter has probably never been) and the Pub where your son or daughter has probably been). Not to be mistaken for the Hub, the Pub is a tiny closet for intellectual discussions, *a la bier*. If you are curious about the Pub, pay it a visit any night this wekend from 10 p.m. till la.m....that is, only if you can stand the smell. For more info, ask your son or daughter, who is sure to know all about the Pub.

Before you reach Commons, you will have passed a large building between *Root Hall* (the White Pillars) and *Buttrick*(where the President hangs out). This building, we have been told by a very, very old Alumnus, used to be the James Library. In fact, it was a Library until Burke was erected. Today, the James Library just sits where it is, doing nothing all day. Every so often, a group of students suggests that the Pub be moved in there, or that faculty offices be made out of the vacant space, but all these efforts have come to naught. We hear that the college is arranging a sale of the James Library to the Shah of Iran, a deal which could potentially double our endowment.

6) Now, take a right off the Quad and head toward the road. You are now entering the *Kirkland Campus* of Hamilton College, the newest acquisition to this prestigious little college. You might notice the difference of architecture on this side of the road. Built ten years ago for another small liberal arts college, all the buildings look the same to the newcomer. But I suggest you walk through the main buiding (McEwen), and visit a suite. You will notice that the living acommodations on this side of the road are dramatically more civilized than anything you will find across the road. It may just convince you that college life is not the animal house it is plugged to be. (But don't count on it).

Let's head over to the football field now and catch the last minutes of action against our traditional rival, Union College, (of course, if you are reading this piece at any time except for 3:30 p.m. on Saturday, this sentence does not apply.) If we are losing, don't despair because nobody takes sports here seriously. And anyway, who cares if we lost. We have a three-storied chapel for our very own, and that's what really counts. Right?

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Phyllis Schafly.

Karen De Crow.

Schafly and De Crow Square Off on ERA

by Lou DiCerbo

On November 15, Root-Jessup will be presenting a debate on one of the most controversial issues in America, the ratification of the Equal Rights Amendment. The debators are Phyllis Schlafly, a leading opponent of ERA, and Karen De Crow, former president of the National Organization for Women and a supporter of the Amendment.

Schlafly is a conservative newspaper columnist, author, and commentator for CBS radio and television. She testified before most of the state legislatures that have defeated the Amendment, and has debated various women's rights leaders on the merits of ERA. Schlafly writes a monthly newsletter called the *Phyllis Schlafly Report*. She holds a B.A. from Washington University, and an M.A. in political science from Radcliffe.

De Crow was National President of N.O.W. from May, 1974 through April, 1977, and has served on the Organization's National Board. She is an attorney and a member of the New York State and Onondaga County Bar Associations. De Crow also holds a J.D. from Syracuse University. She is the author of *Sexist Justice* and *The Young Woman's Guide to Liberation*, along with columns and editorials in *Do it NOW*.

For the debate, each person will give a constructive and a rebuttal. Fred Nelson, president of the Root-Jessup Public Affairs Council feels that the debate will be interesting, especially in the light of the congressional extention of the time period required for ratification.

Comparative Literature: A New Option in a New Curriculum

by Rick Arnold

The new baby among disciplines this year is the comparative literature department and concentration, borne by the committee of Academic Policy last spring.

Just what is comparative literature? Department Chairman Stephen Lipmann explained that comparative literature studies historical periods, literary movements, and literary forms from a multinational perspective. Comparative literature also embraces literary theory and is concerned with the relationship of literature and other disciplines.

"At Hamilton, we believe that one major goal of comparative literature is to ensure that the great works of Western literature are accessible to the broadest possible audience, rather than only to those who have had foreign language training," said Lipmann, who added that courses in comparative literature compliment those courses in other disciplines that teach literature.

The comparative literature department offers courses in which works originally written in the foreign language are read in translation, allowing those who are inadequately versed in a foreign tongue to experience different national literatures. However, it's another story for those satisfying the comparative literature concentration, as Lipmann explained.

"The comparative literature department requires course work in two languages in the original language, of which one must be a foreign language," said Lipmann, who added that before considering a comparative literature major, a student should acquire a background in at least one foreign language as early as possible.

In all, the comparative literature concentration binds students to a minimum of nine courses: five in comparative literature, and four in two literatures in the original languages. In satisfying the latter requirement, the student necessarily chooses literature courses from among the language disciplines. "We draw on other departments," concluded Lipmann.

Lipmann indicated that there have been two basic misconceptions circulating among students as to what comparative literature is.

"First, comparative literature is not a part of the English department, and although we do take part in the English department's writing program, comparative literature is a separate entity. Second, members of the comparative literature faculty hold degrees in comparative literature and have studied works of foreign literature in the original language." said Lipmann.

Lipmann noted that the comparative literature department presently has a small number of concentrators, but feels that this will change once the department gains more exposure. Lipmann urges anyone who is interested in comparative literature as a discipline and/or potential concentration to see him or any other member of the comparative literature faculty, which includes: Assistant Professor Joel Black, Assistant Professor Peter Rabinowitz, and Assistant Professor Carol Rupprecht.

Union President Federico.

Stuart Williams

Debaters Speak Out

by Laurie Jacobs

Scintillating and stimulating discussion and debate is the air of a new public speaking group recently formed on campus.

Called the "Hamilton Union" this group, which was sponsored by the speech department, will strive to generate student interest on public matters, as well as enhance students' abilities in speaking through practice and guidance.

Last week its charter, drawn up by the more than thirty students who attended the first meeting, was approved by the Assembly.

Debating on this year's designated national topic is only one area of the club's activities. They also have extemporaneous debates and original oratory. The major goal of the organization is to establish a debating team for intercollegiate competion.

Plans for this year include interdorm debates, interfraternity debates, and intercollegiate debates, the first hopefully being with Dartmouth College. The students are having clinics to prepare themselves for the debates. In February, two debators from New Zealand are coming to debate with the Union. Other plans include two symposiums. Hamilton alumni doctors will have a panel debate with club members on undergraduate education for medical students. The group will also have a symposium for future lawyers.

The old debating group at Hamilton disbanded because of lack of interest, but Assistant Professor of Speech Richard Somer, one of the group advisors, has great expectations for the Hamilton Union and says it should be a "one of a kind activity in the country." The Hamilton Union is patterned after the old idea of a student union at Oxford University in England, called the Oxford Union.

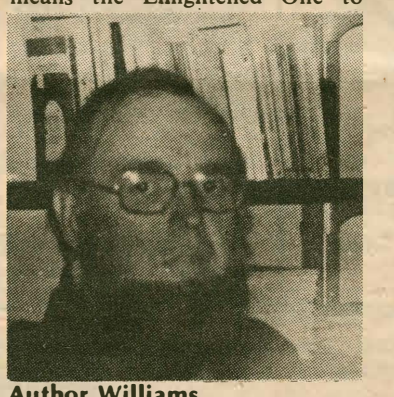
The organization meets at least once a month. The next meeting is on Tuesday, November 14 at 8:30 in the Bristol Campus Center. All interested students are welcome to attend.

Williams' New Book Explains Enlightenment

by David Schindler

"Anybody who is used to dealing with tough ideas," might want to read a new book, *Yeshua Buddha,* according to its author, J. Gomer Williams, chairman of the religion department. The book, subtitled "An interpretation of New Testament Theology as a meaningful myth," was published last month by the Theosophical Publishing House.

The title explains the book's main thesis. "Yeshua" is Jesus' original name, and "Buddha" means the Enlightened One to those who practice Buddhism in Asia. Williams explained that the book shows that "Yeshua" and "Buddha" are closely related. According to the author, the New Testament, the story of Jesus' life, is "not so much the way of finding forgiveness" that it has traditionally been believed to be; it actually enables people to find the "enlightenment" that Asian Buddhists believe in.



Author Williams.

Williams said that the "enlightenment" he hopes to get people to find when they study the New Testament is the discovery of "that hidden light within every man." He pointed out that "enlightenment" could enable people to expose aspects of reality which are not easily seen and could stop them from being "blinded by their egos," since "enlightenment" attacks the ego.

Another important though less central principle of the book is to develop an understanding of the New Testament as a meaningful myth, "a rather modern understanding," according to Williams. Williams said that since he considers the New Testament a myth, the discovery of "what it says" rather than "whether it happened" is essential.

Although Williams said that *Yeshua Buddha* "is not written for the average lay person," he explained that "the chapters all sort of flow together" and stated that "on the whole, I have tried to write simply and briefly, with the hope that the kernal of the argument will be apparent to all who wish to understand," in the book's preface.

The author added that the book is not based on much research. Passages from the four gospels, Matthew, Mark, Luke, and John, and Indian Buddhist literature were studied intensively by Williams, but he said "the book is more like poetry than physics."

When asked about how publishing effects the standing of Hamilton faculty members, Williams said "the administration is generally pleased when people publish things" and "(publication) is expected much more than it used to be." However, he said that he does not think he will receive any "special awards" from the administration for the publication of *Yeshua Buddha*.

Williams stated that one exceptionally positive thing that publication does for faculty members is that it gets them to "formulate ideas more clearly" when they teach. That is at least as important to students as it is to their instructors.

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arts page

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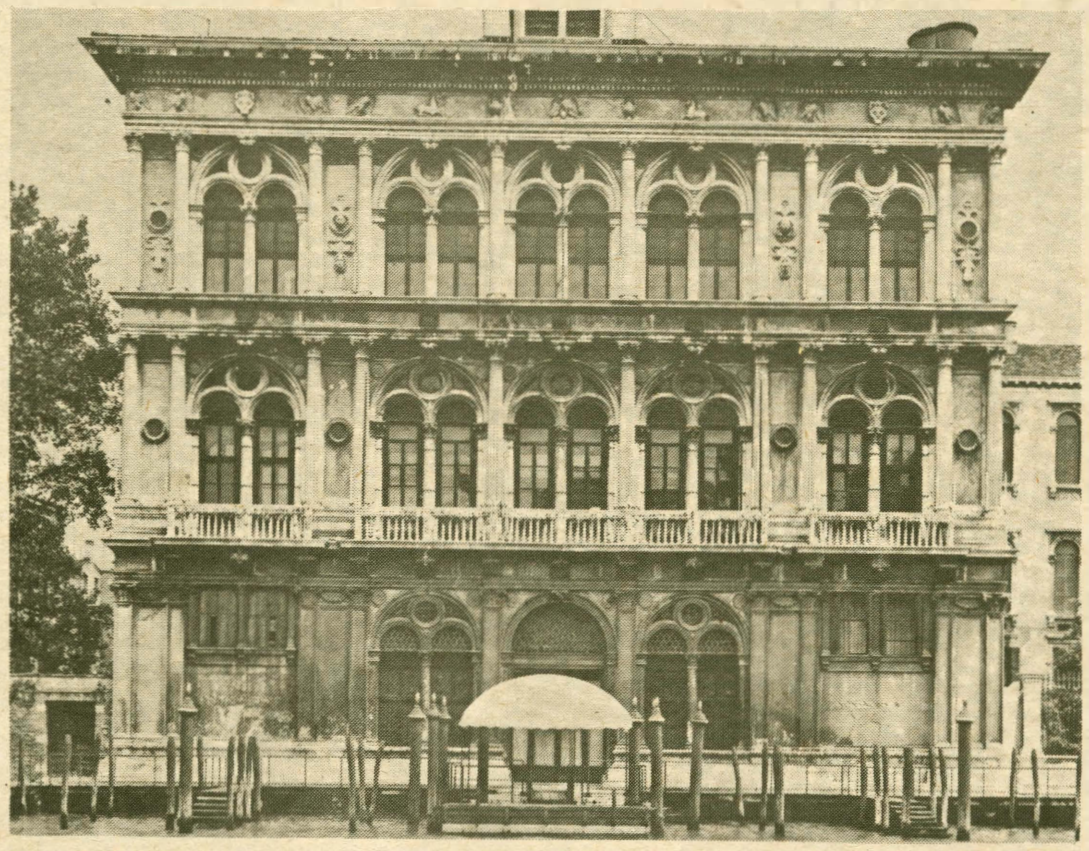

Picture Venician Arch

by Portia Bock

At the List Gallery, on exhibit until November 20th, are photographic works by Ralph Lieberman, assistant professor of art, which compliment his text on Venetian architecture, which is to be published next year. The photographs are architectural landscapes of Venice, representing the transition from Late Gothic to Early Renaissance Architecture. They include churches, chapels, palaces and civic buildings, the subjects performing a variety of functions, as well as illustrating a diversity of form.

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Religion

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Hamilton College Chapel Service. The Reverend Jeffery Eaton, 11 a.m. in the Chapel.

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Monday (November 13)

Christian Science Meeting, 5 p.m. in K-J Room 220.

Wednesday (November 15)

Bible Study. 9 p.m. at Alumni House.

Thursday (November 16)

Christian Fellowship Meeting, 8:30 p.m. in the Womb room.

Monday, Tuesday, Thursday, and Friday

Newman Mass. Father Paul Drobin, 12 noon in Chapel.

Meetings & Lectures

Friday (November 10)

Philosophy Colloquium; Professor Peter Unger, New York University, "Either You Don't Really Have a Nose or Else You Have a Million of Them." 4 p.m. Davis Lounge in Bristol.

Saturday (November 11)

Ecology Club and Third World Society Film: *Whales, Dolphins and Men,* Slide Show: "Guess Who's Coming to Breakfast," introduction by Janet Lowry, 1:30 p.m. in Chemistry Auditorium.

Monday (November 13)

Third World Society Open Meeting, 8 p.m. in K-J Room 107.

Tuesday (November 14)

Lecture: "Science and Politics in China's New Drive Toward Modernization." Richard P. Suttmeir, Associate Professor of Government; 8:30 p.m. in Dwight Lounge in Bristol.

Wednesday (November 15)

Debate on the ERA, Phyllis Schlafly vs. Karen De Crow, 9 p.m. in Chapel.

Thursday (November 16)

Women's Center Open Meeting, 6 p.m. in McEwen Lounge.

Readings

Wednesday (November 15)

Evening of Song, Poetry, and Fiction: Kenwald Elmslie, poet, liretist, novelist; 8:30 in List Recital Hall.

by Barbara Berson

In one of the poems Alan Ziegler read to his audience Wednesday night, "The Idea Millionaire", the speaker of the poem, after a long lapse, is suddenly flooded with fresh ideas. Mystified by his new-found wealth of imagination, he supposes an "idea millionaire" to have been his benefactor. Like "The Millionaire" T.V. series, about a man who gives a million dollars to people, the millionaire of this poem gives his wealth of ideas to those with impoverished imaginations. An interesting premise, the speaker goes on imagining this idea millionaire, and simultaneously telling all the new ideas he's been given, which are funny and ingenious.

Suddenly, the focus of the poem shifts. The speaker has runout of ideas. Thinking that the idea millionaire has taken back his wealth, the speaker can't find the right idea with which to end his poem. There is no "clever" way to wrap it up.

Alan Imagi

It is here that a fundam found in Ziegler's poetry. "The Millionaire" series, guess. It seems that the inte is found in what those suc of wealth did with tha millionaire gives his mone their means to somethin money as an end in itself but what people do with i crucial. In "The Idea Mill as in much of Ziegler's p become not a process discover something; rather, ends in themselves. It i Ziegler's millionaire bestow the speaker to see the react ing. Ideas spring up, but i them develop freely, they ranged and abandoned.

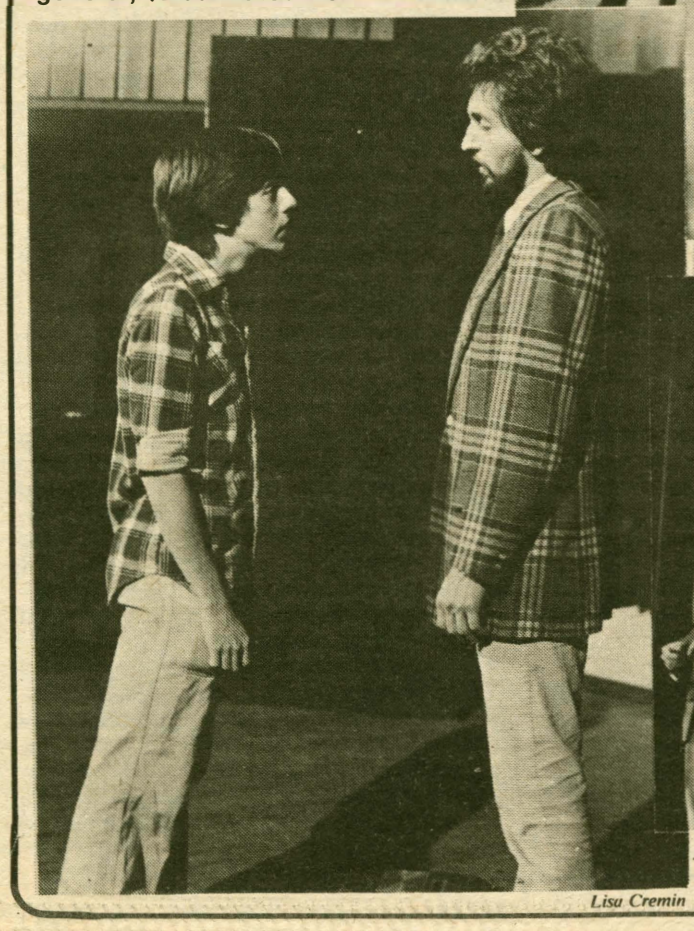
In the poem, "Instructi rival", the speaker addr

Theater

Theater Department Production: "Tooth of Crime," showing Friday, Saturday, and Sunday (November 10-12) and again Thursday, Friday, Saturday, and Sunday (November 16-19) at 8:30 p.m. in Minor Theater. Admission: students, $1.00; general, $2.00. Rated PG.

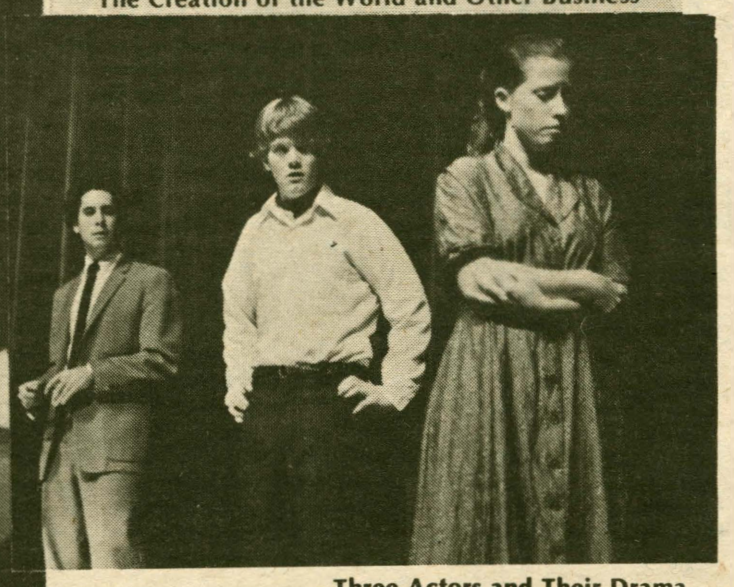
Stuart Williams

The Creation of the World and Other Business



Lisa Cremin

The Line



Three Actors and Their Drama

Beautiful an

by Debra Levere

Sam Shepards "Tooth of Crime", directed by Carol Bellini-Sharp for the Theater Departament production, will be performed at Minor Theatre this weekend November 9-12 and next weekend, November 17-19. Sam Shepard is considered to be the most brilliant living playwright in America today. A viewing of the play will testify to this fact. It is audacious, electric, violent, obscene, ugly, and beautiful. Provacative and extreme in tune, Shepard succeeds in rendering the essence of American Culture through the creation of a demonic, imaginative, and self-contained reality.

Bellini-Sharp, assistant professor of theatre, feels that "through employing myths and elements of popular culture" he paints a picture which is "emblematic of American Society." She also feels that "he really creates a world which is not analogical."

Edwin Barrett, chairman of the theatre-dance department, feels that "Tooth of Crime" is the effort to make violence in language and action valid aesthetically in the theatre. I think it accomplishes this. It is horrifying and true. Further, he says that "the terrifying thing about American pop culture is that its implications are apocolyptic... Shepard pushes beyond our reality and makes something gorgeous out of scum." The play has an indigenous language whose function in the play is similar to that of "Clock the tempo and style of the the rhythm of the culture i

Simply, the plot focuses Walsh), a faded and agin king of the future, garbed and silver sandals who is d vital and ruthless Cros (T rising "Gypsy". Hoss's vice, cocaine, debauchery knives, guns Maserat's, blood. The play culminates verbal shootout (microphо between the two protago superbly acted, timed, and

Though the first act was in a consistency of energy, engaging performances. (David Breitbarth); sport three piece suit with purple fran shirt, and white pat boots was magnetic and The neo-Hamlet soliliquies honest and arresting, care seeds of the tragic hero whi Tony Kelso plays a cosmic man", and does indeed aura. Allen McCullough p and unapproachable "Ch Pratt plays an incongruo "Doc", the Dr. Feelgoo Reane Rau is Hoss's chick performance was unconvin

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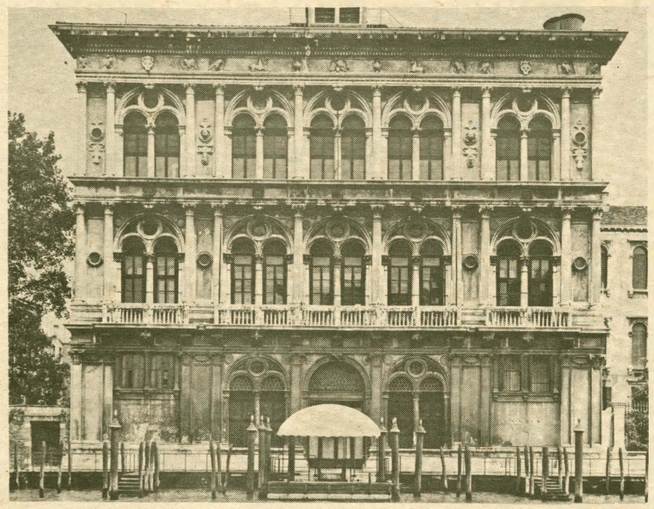

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In the midst of the forty odd photographs, this combination is not found in the treasure-filled naves, but rather in those photographs whose essence is compositional simplicity. In *A Portico of the Doges' Palace,* and in *A Doorway of Scuola San Giovanni Evangeline,* simple forms are respectively illuminated from within. The *Facade of the Doges Palace,* although not as ethereal, has a strong diagonal composition which carried the eye along the intricate sculptured facade. In each, the point of view is a contributing factor to the strength of the photograph.

In some instances, although not known to the audience, a point of view is chosen out of necessity as in the case of *San Michele in Isola,* whereby one step backwards leaves you swimming in the canal. For the most part however, the point of view has surely been a conscious artistic decision.

In these works, which stand out, it is not simply the beautiful subject which makes them successful as photographs, but the conscious observation of light and particular vantage point. In this respect, Lieberman has given these architectural landscapes an added dimension without sacrificing their architectural integrity.

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Monday, Tuesday, Thursday, and Friday
Newman Mass. Father Paul Drobin, 12 noon in Chapel.

Meetings & Lectures

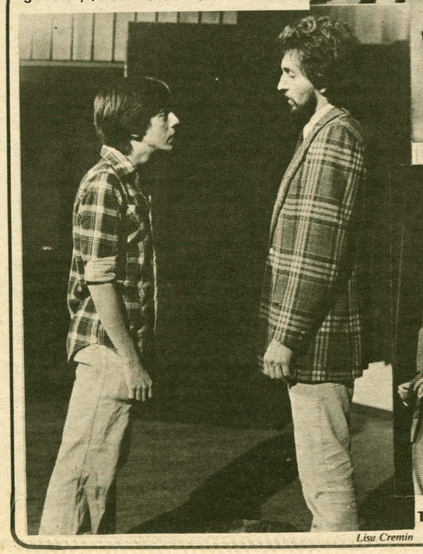
Friday (November 10)
Philosophy Colloquium; Professor Peter Unger, New York University, "Either You Don't Really Have a Nose or Else You Have a Million of Them." 4 p.m. Davis Lounge in Bristol.
Saturday (November 11)
Ecology Club and Third World Society Film: *Whales, Dolphins and Men,* Slide Show: "Guess Who's Coming to Breakfast," introduction by Janet Lowry, 1:30 p.m. in Chemistry Auditorium.
Monday (November 13)
Third World Society Open Meeting, 8 p.m. in K-J Room 107.
Tuesday (November 14)
Lecture: "Science and Politics in China's New Drive Toward Modernization." Richard P. Suttmeir, Associate Professor of Government; 8:30 p.m. in Dwight Lounge in Bristol.
Wednesday (November 15)
Debate on the ERA, Phyllis Schlafly vs. Karen De Crow, 9 p.m. in Chapel.
Thursday (November 16)
Women's Center Open Meeting, 6 p.m. in McEwen Lounge.

Theater

Theater Department Production: "Tooth of Crime," showing Friday, Saturday, and Sunday (November 10-12) and again Thursday, Friday, Saturday, and Sunday (November 16-19) at 8:30 p.m. in Minor Theater. Admission: students, $1.00; general, $2.00. Rated PG.

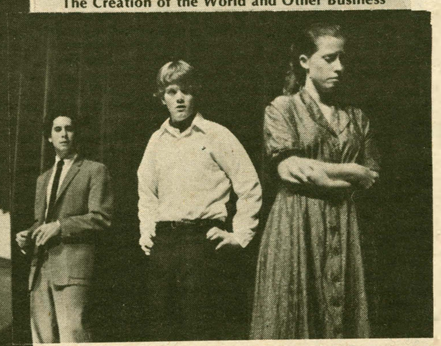
Stuart Williams

The Creation of the World and Other Business



The Line

Lisa Cremin



Three Actors and Their Drama

Readings

Wednesday (November 15)
Evening of Song, Poetry, and Fiction: Kenwald Elmslie, poet, liretist, novelist; 8:30 in List Recital Hall.

Alan Ziegler: Imagination Rich as a Millionaire

by Barbara Berson

In one of the poems Alan Ziegler read to his audience Wednesday night, "The Idea Millionaire", the speaker of the poem, after a long lapse, is suddenly flooded with fresh ideas. Mystified by his new-found wealth of imagination, he supposes an "idea millionaire" to have been his benefactor. Like "The Millionaire" T.V. series, about a man who gives a million dollars to people, the millionaire of this poem gives his wealth of ideas to those with impoverished imaginations. An interesting premise, the speaker goes on imagining this idea millionaire, and simultaneously telling all the new ideas he's been given, which are funny and ingenious.

Suddenly, the focus of the poem shifts. The speaker has runout of ideas. Thinking that the idea millionaire has taken back his wealth, the speaker can't find the right idea with which to end his poem. There is no "clever" way to wrap it up.

It is here that a fundamental problem is found in Ziegler's poetry. Having not seen "The Millionaire" series, I must hazard a guess. It seems that the interest of the series is found in what those suddenly bestowed of wealth did with that money. The millionaire gives his money to people for their means to something greater. The money as an end in itself isn't important, but what people do with it as a means, is crucial. In "The Idea Millionaire" as well as in much of Ziegler's poetry, the ideas become not a process with which to discover something; rather, they are used as ends in themselves. It is almost as if Ziegler's millionaire bestowed his wealth on the speaker to see the reaction it would bring. Ideas spring up, but instead of letting them develop freely, they are caught, arranged and abandoned.

In the poem, "Instructions For My Arrival", the speaker addressed a strange woman on how she should behave when he arrives; what she should say, what they will do together. At the end of the poem, the speaker determines that they will agree their relationship wouldn't have worked anyway. It is just this pre-determination, this decided arrangement, that precludes their relationship from working, or from being a relationship at all. A relationship needs two participating members. Like the woman of this poem, the audience is instructed on how to behave. As with the woman, predetermination precludes a true relationship between Ziegler's poetry and its audience. I did sense a bitterness in the tone of this poem. Rather than making the listener feel this bitterness, though, we are, like the woman, told to feel it. The actual feeling becomes secondary to the instruction.

When Ziegler doesn't lead his poems to decided ends, they take off. "The Guest", "Answering The Mail", "Waiting For The Bus", and particularly the Mercy Bona poems, have a freedom of imagination not found in his other work. The imagination of these poems is dreamlike, illogical, and at moments nightmarish in its discomfort. Such poems can't come to any clever finish. In fact, they are almost insistent in their refusal to "end" at any particular point. The freedom and open-endedness of imagination gives the listener equal freedom to realize the poems.

Ziegler's ideal poet is like a millionaire. He wealth of imagination springs from him. But he has not given his wealth to his poetry to be fashioned neatly, or logically. Rather, the imagination fashions the poetry, and is ultimately a means. To what end? That rests with poetry's best audience. For every person of that audience, the answer will be different.

There are, however, other ways to view this.

Beautiful and Beastly

by Debra Levere

Sam Shepards "Tooth of Crime", directed by Carol Bellini-Sharp for the Theater Departament production, will be performed at Minor Theatre this weekend November 9-12 and next weekend, November 17-19. Sam Shepard is considered to be the most brilliant living playwright in America today. A viewing of the play will testify to this fact. It is audacious, electric, violent, obscene, ugly, and beautiful. Provacative and extreme in tune, Shepard succeeds in rendering the essence of American Culture through the creation of a demonic, imaginative, and self-contained reality.

Bellini-Sharp, assistant professor of theatre, feels that "through employing myths and elements of popular culture" he paints a picture which is "emblematic of American Society." She also feels that "he really creates a world which is not analogical."

Edwin Barrett, chairman of the theatre-dance department, feels that "Tooth of Crime" is the effort to make violence in language and action valid aesthetically in the theatre. I think it accomplishes this. It is horrifying and true. Further, he says that "the terrifying thing about American pop culture is that its implications are apocolyptic... Shepard pushes beyond our reality and makes something gorgeous out of scum." The play has an indigenous language whose function in the play is similar to that of "Clockwork Orange": the tempo and style of the language reflects the rhythm of the culture it portrays.

Simply, the plot focuses on Hoss (Chris Walsh), a faded and aging rock and roll king of the future, garbed in black leather and silver sandals who is dethroned by the vital and ruthless Cros (Tony Goldwin) a rising "Gypsy". Hoss's world is one of vice, cocaine, debauchery, alcohol, sex, knives, guns, Maserat's, the occult, and blood. The play culminates in Act II with a verbal shootout (microphones as weapons) between the two protagonists. This was superbly acted, timed, and sustained.

Though the first act was uneven, lacking in a consistency of energy, there were some engaging performances. Galache Jack (David Breitbarth); sporting a lavender three piece suit with purple velvet trim, saffran shirt, and white patent leather calf boots was magnetic and perfectly paced. The neo-Hamlet soliliquies by Walsh were honest and arresting, carefully sowing the seeds of the tragic hero which later emerges. Tony Kelso plays a cosmic and spacy "starman", and does indeed have a definite aura. Allen McCullough plays a very stoic and unapproachable "Cheyenne". David Pratt plays an incongruous but amusing "Doc", the Dr. Feelgood of the play. Reane Rau is Hoss's chick "Becky". Rau's performance was unconvincing and empty.

The unconnectedness and erratic performances of Act I were soon forgotten as the lighted faded up to Act II. Tony Goldwin commands the stage with dynamic presence. Craw offers a true challenge to Hoss. The power play between them is a source of suspense and excitement. Becky's rape scene, which occurs in Hoss'simagination (though on the stage by Rau), is effective.

The costumes and set are excellent and enhance the mood of theatricality. The efforts of Beth Franken, Chris Graid (costumes), Diane Klein and Bill Sidford (set) must be applauded. The set design is the work (and senior project) of Klein. It is daring, dramatic, but simple. Simplicity is a difficulty thing to achieve but Klein's efforts have done so admirably. Sidford, student technical director, was the master behind the carpentry and constrsuction. Joan Olsson, technical director, oversees the entire organization.

The music of the "Overhead Lifters" adds spice and life to the play. Tom Porter plays bass, Dave Scofield plays drums, Dave Schleifer plays lead guitar, and John Keim plays electric piano and organ. They accompany the songs of Crow, Hoss, and Becky.

"Tooth of Crime" is a complex and important play. I can only hope to have glossed over the mere salient features of Wednesday night's preview showing. I urge you to see it for it will no doubt provide you with an entertaining evening as well as food for thought.

Movies

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Delta Phi Film Presents: Rex Harrison and Audrey Hepburn in *My Fair Lady,* 7 & 10 p.m: only in Chemistry.
S. Kirkland Film Society: Movie is cancelled.
Coop Film Society: *Hound of the Baskervilles,* 8 & 10 p.m. in K-J.
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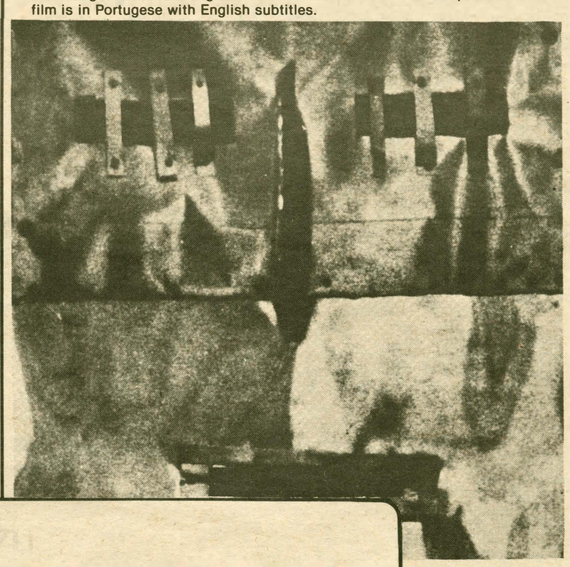
Sambizana-captures the poverty of Angolan laborers under the tight lid of a barbaric government through the documentation of one man's experience. The film is in Portugese with English subtitles.



The Hound of the Baskervilles-Sherlock Holmes and Dr. Watson investigate a mysterious 200 year-old legend which threatens the lives of the Baskerville estate inhabitants.

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The Rochester Philharmonic is conducted by Isaiah Jackson. The featured player in the November 13 concert, Samuel Cristler, came to Rochester in 1976 as principal cellist of the R.P.O. and Associate in Cello at the Eastman School of Music. Only 26, he has appeared as soloist in the Haydn D-major concerto, Tchaikovsky Rococo Variations and the Dvorak Cello Concerto.

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ideal being the successful combination of the two.

In the midst of the forty odd photographs, this combination is not found in the treasure-filled naves, but rather in those photographs whose essence is compositional simplicity. In *A Portico of the Doges' Palace,* and in *A Doorway of Scuola San Giovanni Evangeline,* simple forms are respectively illuminated from within. The *Facade of the Doges Palace,* although not as ethereal, has a strong diagonal composition which carried the eye along the intricate sculptured facade. In each, the point of view is a contributing factor to the strength of the photograph.

In some instances, although not known to the audience, a point of view is chosen out of necessity as in the case of *San Michele in Isola,* whereby one step backwards leaves you swimming in the canal. For the most part however, the point of view has surely been a conscious artistic decision.

In these works, which stand out, it is not simply the beautiful subject which makes them successful as photographs, but the conscious observation of light and particular vantage point. In this respect, Lieberman has given these architectural landscapes an added dimension without sacrificing their architectural integrity.

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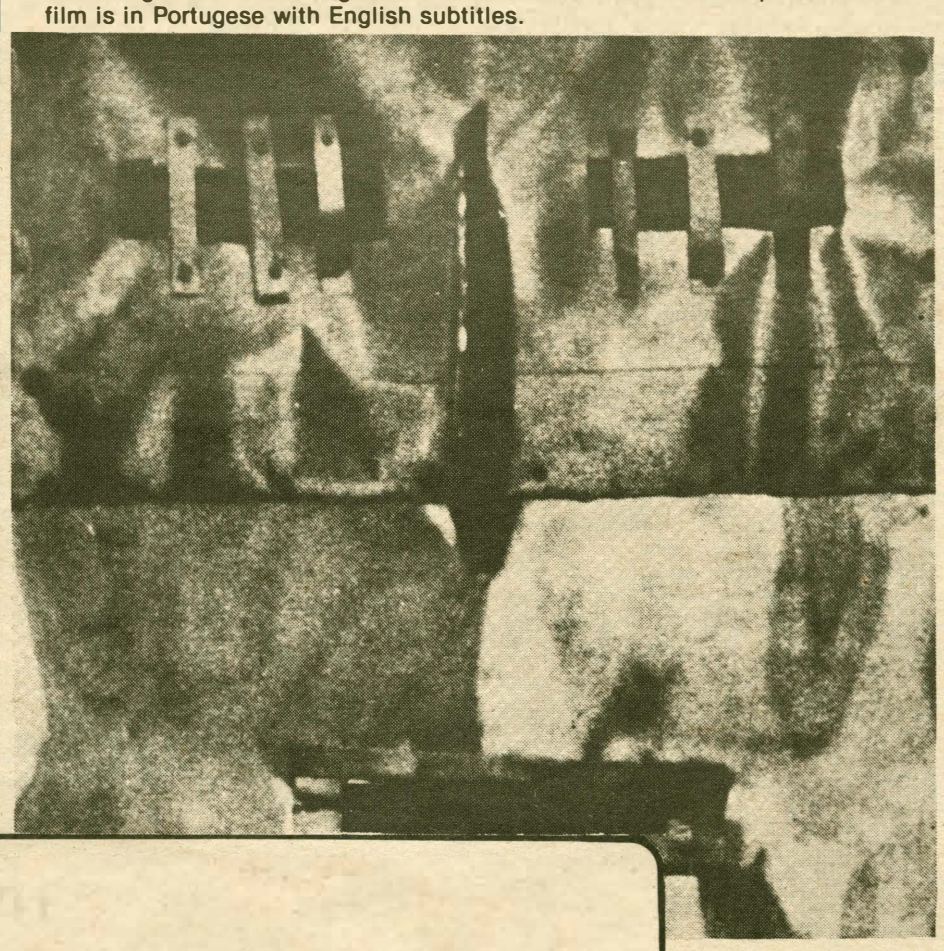

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Letters Continued

Thievery Runs Rampant

TO THE EDITOR:

I am appalled, embarrassed, and mostly disgusted by the thievery that runs rampant on this campus. Where is the respect and consideration that we, as an intelligent, independent student body, are expected to show towards each other?

A friend of mine just recently had the cables cut and battery stolen from his car. Another friend had the rear speakers stolen from his car by cutting their wires. If students have been bothering to read posted notices around campus they would know that many tapes have been stolen from cars and Dean Bingham is urging people to lock their car doors.

It has taken a year of these incidents to finally blow the top off my tolerant exterior, but I am enraged enough now to publically air my anger. I am all for second and third chances but when you push me to the edge of my cliff there is no turning back.

Last year forty dollars were stolen from my room. On another occasion my best shoes were stolen (then mysteriously replaced after houseparty weekend): I took to locking my door.

This semester my car seat was ripped and my wallet and credit cards were stolen from the glove compartment, a crime that brought in the state police: I took to locking my car.

What am I supposed to do now-bolt the hood of my car? This would probably just anger the thief into a demo frenzy. Or should we resort to a police state? I am beginning to like this last solution and that is one reason why I wrote this letter. I want to plead with the thieves on the campus to find us a better way.

GRACE LEO '80

P.S. After typing this letter my friend's battery was found with $2 under it; nevertheless, I feel my complaint is still valid.

Editorial Response

TO THE EDITOR:

I, as well as other members of the Food Committee, was extremely disappointed with last week's editorial, "Dining Hall Blues." Such negative criticism accomplishes little.

To clarify a few points:

-Comment sheets are posted in the dining halls. Also, I suggest that managers be immediately confronted with problems.

-The Food Committee has been working closely with ARA since the beginning of the term and will continue to do so. Meetings are announced in the Spectator and all are encouraged to attend.

-Since last week, amends have been made so that menus are posted in Bundy as well as the other two dining halls.

-Insufficient quantities of items is rarely a problem. However, concerning instances in which it does occur, such as bagels on Sunday, ARA is taking corrective measures.

-Notices concerning special meals and dining hall closings are posted in the dining halls several days in advance. Since this may be a problem for those students on the ten-meal plan who attend meals less frequently, announcements of this kind will henceforth be published in the Spectator.

ARA has been exceedingly responsive to students' suggestions, and are truly concerned with providing the best food service possible. The fact that attendance at meals is higher now than it has been in previous years can only be interpreted as a compliment for a job well done. May I suggest that if the Spectator truly wishes to present the best reporting possible, it should thoroughly investigate a topic before an article is printed.

ANDREW A. MITCHELL, '79
Food Services Committee Chairperson

A Sinecure

TO THE EDITOR:

On the average, the quote (familiar to every 119 and 111 Calculus student), "I wouldn't worry about that problem. You'll never see that on a test." is uttered every 3.2 seconds from the lips of a Calculus tutor. This quotation, freely translated, means "Hell, I don't have any idea how to do that problem!" So what does any self-respecting student, with any interest in calculus, do? He asks Ms. Ludington or Mr. Anderson. At this point another problem arises. The tutors, being the good math students that they are, monopolize the professors' time with the problems that they couldn't do for the students.

Most students go to their tutoring sessions with at least five or six questions. They leave with five or six pages of undecipherable scribbling, in various colors since two or three tutors have *tried* each problem, and no answers. The students are, however, able to leave, comforted by the fact that they know that all of the problems in the text are much harder than anything they'll ever see on a test.

ART KLOSSNER

Stereotype

TO THE EDITOR:

Any misinterpretation of the word "stereotype" in "Views of '82" (October 27) is understandable, as the word could only have had a negative connotation in the article's context. A better and more accurate statement would have been that, as a freshwoman, I am a combination of what I perceived to be the two institutions' different educational philosophies.

ALISON LOEB '82

Students: Happy With Health

by Rick Arnold

Student diagnosis is a clean bill of health for the Thomas Brown Rudd Health Center.

Random sampling of the student body this past week and comments by student health committee member Peter Bell '80 indicates that students are generally satisfied with health services on College Hill.

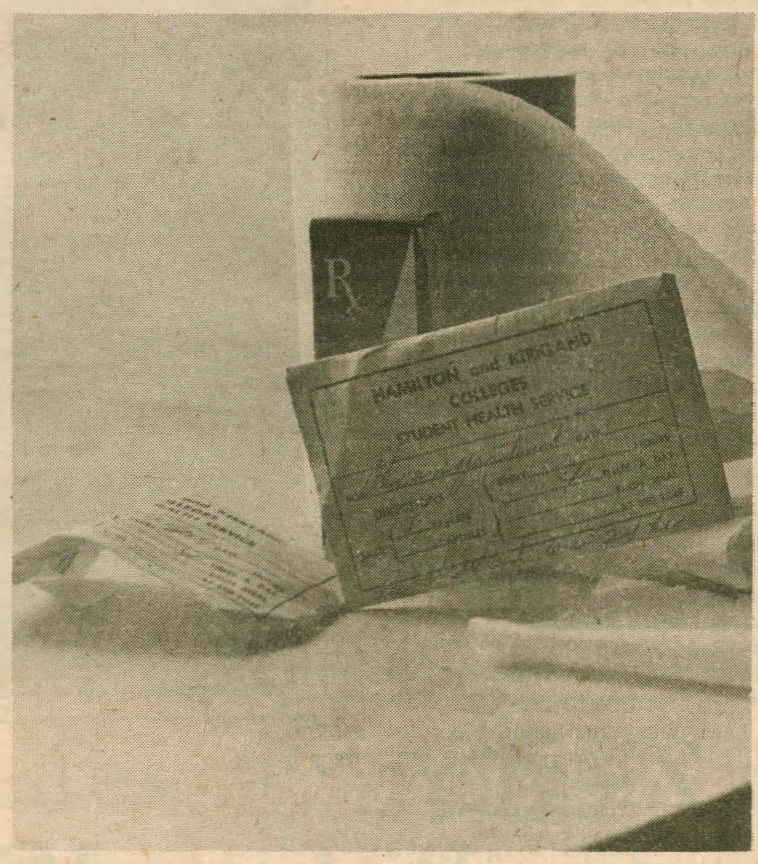
"Of course we do hear mixed reactions. But generally speaking, feedback I've gotten from students seems to show that they like the services," said Bell, who substantiated his observation by noting that the health committee has heard only five student complaints thus far this year.

According to Bell, satisfied students often applauded the good service and the fact that most of these services are free, except for items such as contraceptives and certain medicines not routinely carried by the Health Center.

Great Expectations

Bell noted that dissatisfied students tend to expect too much from medicine in general.

"Some students come to the Health Center with a cold, for which there is no cure. They want to see a doctor, and expect the doctor to cure their colds. But the fact is, only the symptoms can be treated, and when the doctor cannot cure the cold, students become dissatisfied with the health services," said Bell, who added that some students are also perturbed when Health Center doctors do not freely prescribe medicines which the students incorrectly think would help them. "Findings have indicated that some medicines prescribed by doctors are really unnecessary. With this in mind, Health Center doctors do not prescribe medication unless it is absolutely necessary.



Student reactions to health services are various. Comments critical of the Health Center included the following observation made by a senior:

"They seemed disorganized. When I went there with a cough last year, there was disagreement as to what the best treatment was. One nurse gave me one thing, and when that didn't work, I went back and another nurse gave me something else, explaining that I should not have been given that other medicine in the first place.

Some complaints did not deal with treatment particulars, but with general operational procedures, as one junior explained.

"I think it (Health Center) is too much like an emergency room. It's too impersonal. I think they should cater more to the students' needs."

And a freshman faulted the red tape he had to go through during a recent visit. "I went there for a physical, and ended up having to fill out all sorts of forms. It really took too much time," he commented.

The Common Cold

Other students found that the Health Center was doing a good job. One senior said that the Health Center did about all they possibly could when treating her cold. "They gave me decongestants and told me to gargle with salt water. That's about all you can do for a cold," she concluded.

One other senior who had been an in-patient with the flu last February found the staff to be competant in most cases and friendly in all cases. However, he did have reservations about staff competancy in some areas, as he explained.

"Some nurses didn't strike me as having a complete knowledge of their job. For example, when I had a high fever, one night nurse used ice water instead of rubbing alcohol to help control the fever. To say the least, I found the ice water to be uncomfortable," he said.

By and large, students satisfied with the Health Center found the staff friendly and considerate and the services adequate. As one student noted, the Health Center kept him in class and running around.

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It's A Downhill Climb to Clinton

by Ronda McDowell

Is there anything between up-Hill and down-Hill?

Down the Hill and around the bend there lies excitement, adventure, warmth, tranquility, and a source of temporary escape. Yes, this is small-town Clinton.

How does Clinton figure in terms of Hamilton College? And what impact does Hamilton have on the town?

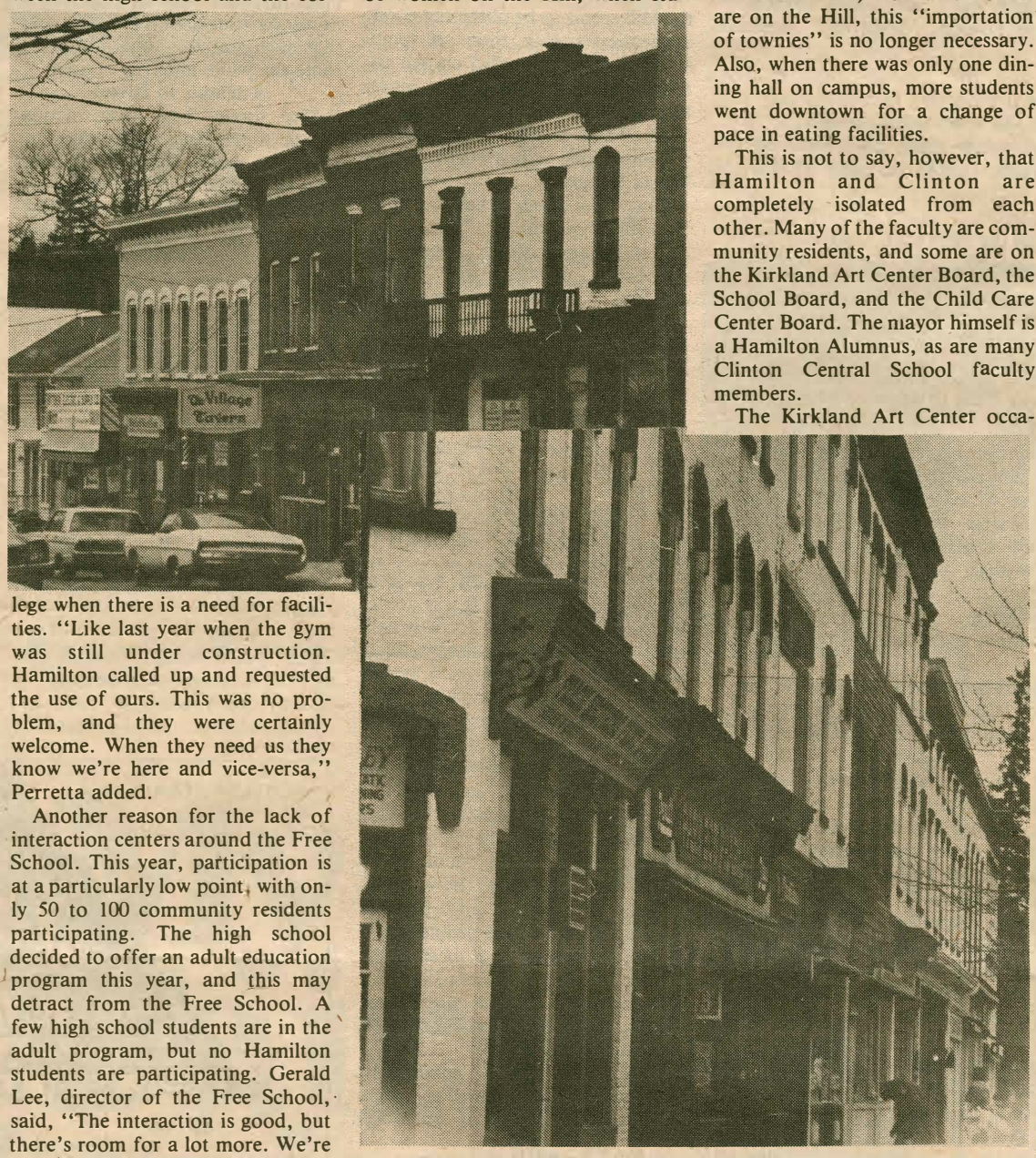
The Clinton community harbors quite a variety of impressions concerning Hamilton students. And the overall feeling seems to be one of disappointment and concern. Perhaps community scoutmaster Bob Schaffer summed it up best. "I know of dozens of people who would be only to too happy to have students over for dinner, but there aren't enough options and avenues to open interaction."

This lack of interaction is regretted. "You're hard pressed to see anyone downtown wearing a Hamilton sweathsirt," added Schaffer. Similar sentiments were expressed by a woman at the Kirkland Art Center. "The students live on the Hill and never come down. A few drift down and want connection with the town, but most remain sheltered up there," she said. Clinton Mayor G. Harlan Lewis said, "the majority of students I would welcome in my own home," but he added that students are seldom seen except to get a beer at the Rok. Another resident said that for some reason this fall there have been fewer students downtown. For the most part, the few that have been seen downtown have been women.

No Animosity

Why this lack of interaction? There is no apparent animosity between the two communities. One woman in Bird-in-Hand said she was "delighted to live in a college town" and enjoyed the students very much. "They're well-behaved people, and there's a good relationship," she added.

One reason for the lack of interaction rests in the academic changes within Hamilton. As Clinton Central School principal Frank Perretta pointed out, there was much more potential for interaction when the education major was offered on the Hill. Students in past years participated in Clinton's school system in a variety of internships. Perretta expressed disappointment that this avenue no longer exists. "The relationship is definitely healthy, and the college is very supportive, but there is room for much growth," he said. Interaction takes place between the high school and the college when there is a need for facilities. "Like last year when the gym was still under construction. Hamilton called up and requested the use of ours. This was no problem, and they were certainly welcome. When they need us they know we're here and vice-versa," Perretta added.



Another reason for the lack of interaction centers around the Free School. This year, participation is at a particularly low point, with only 50 to 100 community residents participating. The high school decided to offer an adult education program this year, and this may detract from the Free School. A few high school students are in the adult program, but no Hamilton students are participating. Gerald Lee, director of the Free School, said, "The interaction is good, but there's room for a lot more. We're always looking for help and we're trying to make the Free School a permanent part of the community." Great potential exists within the Free School for the community and campus to come into contact.

Hoogies and Townies

Hamilton's social life contributes to the obvious distinction between the communities. Before the time of women on the Hill, when students were referred to as "hoogies" by the townies, women from the town were often recruited for Hamilton's plays and theatre productions. "In fact, that's how I met my wife," said Terry Keenan of Keenan's Book Store. "She came up as a Clinton townie and ended up in a role opposite me in a Hamilton play." (And what were those roles? Ironically, that of husband and wife!) Now that women are on the Hill, this "importation of townies" is no longer necessary. Also, when there was only one dining hall on campus, more students went downtown for a change of pace in eating facilities.

This is not to say, however, that Hamilton and Clinton are completely isolated from each other. Many of the faculty are community residents, and some are on the Kirkland Art Center Board, the School Board, and the Child Care Center Board. The mayor himself is a Hamilton Alumnus, as are many Clinton Central School faculty members.

The Kirkland Art Center occasionally hosts student exhibits, and it can set up internship programs. The Hamilton Players have used the Center in the past for the presentation of "The Odd Couple." The Quakers, some of whose members are students, meet there every Sunday. There are also frequent book reviews, Sufi workshops, and special classes. Every Friday, folk dancing is offered. All of these invite community members and students to participate.

Keenan's Book Store offers periodic readings, sometimes featuring student and faculty writers.

Child Care Center

The Child Care Center functions as a major bridge between the community and the campus. In the fall, they have a bake/plant sale on the campus which brings the community up the Hill. There is a good community-student balance among the sale's workers, who include both paid personnel and volunteers. Fifty-two children attend the Center, with a ratio of 2 community children to each faculty child.

The Center offers a Winter Study course in Child Development, and acts as a center for students who wish to study and learn about child behavior first-hand while escaping from regular studies. In return for volunteer work, students are introduced to the parents of the children and are frequently invited to dinner with community families.

The community also uses the Center as a reference source for babysitters and odd-job doers. A parent from the community calls up and asks for a student's name to babysit. Sometimes the recommonded student is unable to babysit, and suggests the name of a friend or roommate. Hence the circle of contact grows. In essence, the Center brings the community to the campus and enables people on the Hill to meet people off the Hill.

The ABC (A Better Chance) program involves Hamilton students as both resident and part-time tutors. The part-time tutors are volunteers who help students in the ABC program with homework. Part-time tutor Bob Tate '81 said, "I go there for about two hours a few nights each week. If the students need help, they come to me. Otherwise I can do my own studying. I enjoy it a lot and usually put in more time than is designated." One of the ABC students presently attends Hamilton College. Since ABC students initially attend the community high school, they represent an additional link in campus-community involvement.

Students and Scouting

This year, Hamilton students are heading community scouting groups. According to scoutmaster Schaffer, there have always been students in the scouting program. Schaffer was very enthusiastic about student participation, and said that it was a welcome dimension to community life. Schaffer taught a job hunting course at Hamilton last year, and is strongly in favor of more interaction. The lack of interaction is not only the fault of Hamilton, Schaffer pointed out. "The community is frequently invited to the campus, but doesn't take advantage of the lecture series and other offerings." he said.

True, Clinton is not a booming college metropolis, and perhaps its inhabitants seem out of touch with students and campus life, but this does not signal a desire for mutual independence. The two communities are far enough away that they might never have to confront one another, but confrontation is both welcome and desireable.

Editor's Note: This is the first of a series of articles on Clinton which will appear from time to time. Next: an examination of the college's financial impact on Clinton.

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the notes

SCANDINAVIAN PROGRAM

A representative of Scandinavian Seminar will be on campus on Monday, November 13 at 2:00 p.m. to give a slide show and discussion concerning its program. Interested students should contact Career Center x7346 for details

GRAD SCHOOL VISITS

Representatives of the following graduate schools will be on campus next week:
Monday, Albany Law School 2-4 p.m.
Tuesday, Georgetown U. Law Center 9-2 p.m.
Seniors should call or sign up at the Career Center for an appt. Undergraduates invited to join group sessions.

FOR PEOPLE WHO MISS (OR LIKE) FOLK MUSIC

There is an evolving Free School group which now meets Monday nights, at 8:30 p.m., in Babbit Dorm Lounge. "Evolving" means several things:

1. that it is not yet in full swing,
2. that it is what the folks in it make it,
3. that it can meet anywhere (and at any time within reason)

We hope to share folk songs from pretty much anywhere, even Hamilton Campus. Call Marina Gresham x7143 or Mary O'Brien x7152.

SKI TEAM

Get in shape for skiing. Work out with the Ski Team. Meet weekdays at 4 p.m. in the New Athletic Lobby. Jogging, Calls, Agility Exercises and Soccer.

FOOD SERVICES COMMITTEE MEETING

There will be a meeting of the Food Services Committee on Monday, November 13, at 4:00 p.m. in McEwen Dining Hall. A small group of vigilantes will come for those of you who do not attend.

FACULTY RESIDENT PROGRAM REVIEW

The Advisory committee on Student Services is presently conducting a review of the Raculty Resident program. In this program, seven apartments in the dorms on the Kirkland Campus are occupied by selected faculty and staff members who serve as older, more experienced neighbors. The Committee would like to hear from any member of the community who wishes to share their comments on the program, pro or con. Please direct statements, in writing, to Dean Bingham by November 16.

BOARD STUDENTS PLEASE NOTE:

Bundy Dining Hall will be closed Saturday night due to arrangements for Parents Weekend.

Also, there will be no continental breakfast served Saturday or Sunday. Brunch will run from 10:15 a.m. to 1:30 p.m. Saturday Brunch will consist of a special buffet for students and parents in all dining halls.

VESPER SERVICE

A Vesper Service will be held in the James Library Building this Sunday, November 12, at 4:00 p.m. The College Hill singers will offer music entirely by English composers, among which will be Benjamin Britten's "Rejoice in the Lamb." The Singers are under the direction of Lee Spear. Chaplain Jeffrey Eaton will conduct the liturgy for the day and Jan Sidebotham, '79, will deliver the meditation.

The James Building was selected for this Vesper Service because of its marvelous acoustics and the lovely setting it provides for a late afternoon service. This is but one in an on-going series of Vespers that will be celebrated this year, the next of which will be the College Christmas Service on December 10. All are invited to participate.

ADMISSIONS MATERIALS

All students interested in returning to their high school with admissions materials please attend a meeting Tues. Nov. 14 at 7:30 for a short talk and materials in the Senate room at Bristol

PART-TIME POSITION IN C & D

The Office of Communications and Development plans to hire two part-time student assistants to work on College publications and press relations from now until at least the end of the term. This work includes writing and editing copy for the *Alumni Review* and helping with press releases. Some manual labor is involved, such as the photostating of releases and the filing of photographs and slides.

Candidates should be literate, well organized, knowledgable about the campus and the community, and must be able to write intelligibly and intelligently. Prior journalistic experience may be a plus, though it is not a prerequisite. Working hours are flexible, and some work can be done at a time and place of the student's discretion. Ability to meet deadlines is important.

Applicants should indicate interest by mailing or hand delivering a letter to Roy Schecter in McEwen 101 by no later than Tuesday, November 14 at 4:30 .m. Applicants should state briefly their interest in and qualifications for the job. All letters should contain a phone number at which the applicant can be reached.

THIRD WORLD SOCIETY ACTIVITIES

Third World Society meeting: Film: "Controling Interests." A film about multi-national corporations in Argentina, Chile, Brazil, and South Africa. ***Monday***, 8 p.m., in the Red Pit.

World Fast Day is Thursday, November 16th.

VERY IMPORTANT READ THIS!

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Tired of the Same Old Thing? Go Third World

by Lisa Beck

In a time when the immediate concern of most students here on the Hill seems to be obtaining good academic standing, there are some students who have also chosen to focus their attention on issues beyond the realm of Clinton, N ew York. These students have formed a group which calls itself the Third World Society.

They have decided that their major objective will be "To make ourselves and others aware of economic, political and social injustice in both developed and underdeveloped countries, and existing relations between the developed and underdeveloped world."

The Third World Society was formed five years ago and has evolved into a group devoted to discussing problems of the Third World for their own edification and, as is their hope, other concerned students.

Their first meeting this year was held in early October. It was decided then that the main focus would be on group discussions which would center around such broad issues as underdevelopment, imperialism, human rights, and more specific issues such as multinational corporations, agribusiness, the "Green Revolution," and the CIA. These issues are explored with a concerned focus on the exploitation of the Third World countries by more developed ones, the way this affects both sides, and possible ways to remedy these problems.

The agenda of one meeting included viewing and discussion of a film about the Chilean coup d' etat which removed Marxist president Salvador Allende.

The topic of a subsequent meeting was a lecture given by Assistant Professor of Sociology Dennis Gilbert on Mexico and its problems. Most recently, the group showed a film about a major multinational corporation's interests in the Dominican Republic and the detrimental effect this has on the economic situation of the native laborers.

Attention has also been focused on the effcts of the United States' corporate interests in South Africa. Gerald Lee, a member of the group, expressed the concern that these investments help to keep the South African economy stable, and that such stability helps to perpetuate the white minority regime."

Attempts to Divest

The group has taken action within the college community on this issue, and has attempted to influence members of the Hamilton Board of Trustees to divest the college of its stocks with corporations that do business with South Africa.

It is this sort of "local" effort that typifies the Third World Society and other similar groups on campuses across the country. They attempt to do what they can on a small scale, to understand and possibly alleviate some of the problems of underdeveloped nations.

Reflecting a society which has turned from the radicalism of the sixties to the inactivity and relative conservatism of the seventies, the Third Workd Society focuses on discussion and thought rather than action.

Doug Miller '79, president of the Third World Society, summerized its basic ideology when he said, "it doesn't really serve to have activities without an understanding behind them."

Humor Mag On the Hill

by Douglas Sgarro

A new publication, dealing exclusively with humor, has been conditionally approved by the Publication Board. According to Eric Rosedale '80, editor, the new humor magazine will be made available to the Hamilton community at the beginning of the spring semester. The publication has not yet been named.

"The majority of publications now appearing on campus are basically bland," stated Rosedale. "There is a void on campus that needs to be filled. None of the publications on campus deal exclusively with humor. We founded the humor magazine because there are a lot of intelligent and funny people at Hamilton who are capable of filling that void." Additionally, Rosedale stated he believes in the "medicinal qualities of humor," as both a vehicle of expression for constructive criticism and a way to enjoy one's self.

In response to Rosedale's request, the Publication Board agreed to cover the cost of one trial issue. If successful, Rosedale and assistant editor Marc Randolph hope that a humor magazine will become a part of the Publication Board's regular budget. According to Rosedale, an enthusiastic response by the student body would result in the regular publication of three issues per year.

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Dave Smith, Dave McGowan, and Doug Burgess in early season action.

Hamilton Takes Seventh in State; Hosts NCAA Qualifier Saturday

by Jim Morris

The New York State NCAA Division III Cross Country Championship will be held at Hamilton College at 11:00 tomorrow as 16 teams take to the Hill course. This meet will mark the first time that Hamilton has been asked to host an NCAA event. The first four teams and the top five individual runners in tomorrow's meet will advance to the NCAA Division III Championship which will be held at Augustana College in Rock Island, Ill. on November 18.

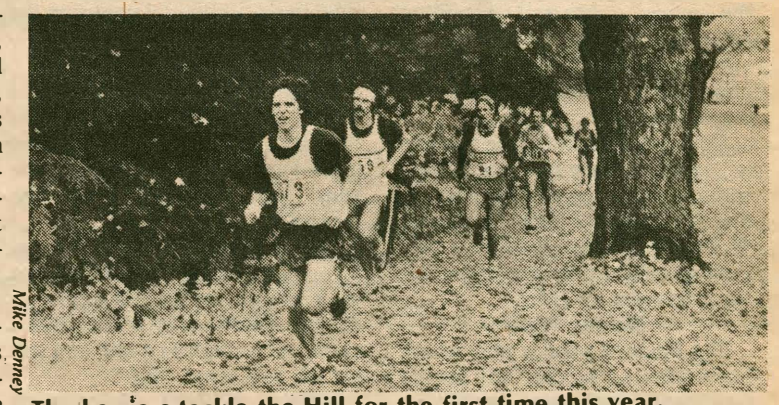
Hamilton Coach Gene Long believes that Fredonia, led by Jim Hallgren and Rich Neary, will "walk away" with first place. Some others runners to watch, says Long, are Brockport's Dan McCormack, Binghamton's John Luther, and Rochester's Bill Boyle, as well as Hamilton's Dave McGowan, who was recently voted MVP by his teammates for the 1978 season. In accordance with NESCAC regulations, Hamilton will not be permitted to compete in tomorrow's meet as a team, but will enter seven individual runners.

McGowan Leads Team

Those same seven runners competed in the New York State Finals at Union last Saturday, and recorded a seventh place finish for the Continentals out of a field of 16 teams. Coach Long was pleased with Hamilton's finish and felt that the Blue runners turned in a "better than average" performance, considering that this was their first meet run over a ten kilometer course. McGowan was the first runner to cross the finish line for Hamilton, coming in 18th out of 122 entrants. Doug Burgess and Dave Whitney finished 29th and 33rd, respectively for Hamilton.

The Continentals closed out their regular season on October 25th, as they bested St. John Fisher and Eisenhower. Hamilton boasted six of the top ten finishers in the meet. Leding the way for the Blue were McGowan and Whitney, who finished first and second, respectively. Doug Rose captured third place and Doug Burgess came in right behind him, taking the fourth position.

Hamilton ended the year with a record of 7-2, the best mark for a Hamilton cross country team in the past three years. Coach Long observed that there were no "spectacular successes," nor any "great flops," for the Continentals during the course of the season. He felt that this year's squad exhibited the greatest consistency he has ever seen in a Hamilton cross country team.



Mike Denney

The harriers tackle the Hill for the first time this year.

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LOST: one (1) Allen Blasenstein. Short, dumpy and in a daze. Looks like a sophomore. If found, please call ASPCA. Thank you.

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Faith- thumb's up! Life is really like a bowl of cherries.

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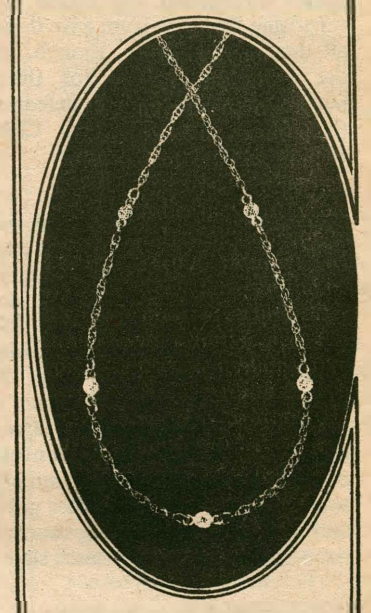


Lennon's

4 Lafayette Street
Utica

Spectator Sports

Engineers Defuse Gridders; Last Chance Is Tomorrow

by Phil Robinson

Halfback Mike Robinson carried for 228 yards and two touchdowns, Saturday, to lead Worcester Polytechnic Institute to a 21-8 victory over Hamilton.

Capping a nine play, 63-yard drive, Robinson scored on a 26-yard run, and helped set up the second of two Engineer first quarter touchdowns with a 54-yard scamper. Both runs came on draw plays, as a blitzing Hamilton defense was caught by surprise. "Those two plays were what cost us the game" observed Hamilton Head Coach Don Jones, who saw his Continentals drop their fourth consecutive contest, falling to 1-6 on the season.

Despite surrendering the two early scores, Hamilton remained within striking distance until late in the third quarter when a 91-yard W.P.I. drive, highlighted by a two-yard scoring run by Robinson, put the Engineers up 21-0,

Kicking Woes

The blocked punt, a play which has worked so successfully for the Continentals this year, producing three of the team's ten touchdowns, finally came back to haunt Hamilton. On the final Engineer scoring drive, the Continentals were called for two roughing the kicker penalties. Both resulted in automatic first downs for W.P.I. as the Engineers held the ball for 19 plays and 10:36 of the third quarter.

"The first call was justified," offered Jones, "but the second was somewhat questionable. In both cases we were going for the block. These are the kind of chances you have to take when you're behind.

The Hamilton offense was once again frustrated as the Continentals were held to just 106 total yards, only 30 of which came via the rush.

The defense once again turned out to be Hamilton's best offensive weapon as Ricky Mobley's interception and 34-yard return set up the lone Hamilton touchdown—a two-yard plunge by Omar Reid off right tackle. Kevin Lacey added the final two Continental points on the conversion attempt.

Mobley Excels

Mobley, who in the words of Coach Jones turned in another "superior performance," not only picked off his fourth pass of the year, but registered nine solo tackles.

Noted Jones afterwards, "It was a tough game psychologically for us. It was one of the few weeks we weren't emotionally ready. W.P.I. came out as high as a kite and just got off to a good start."

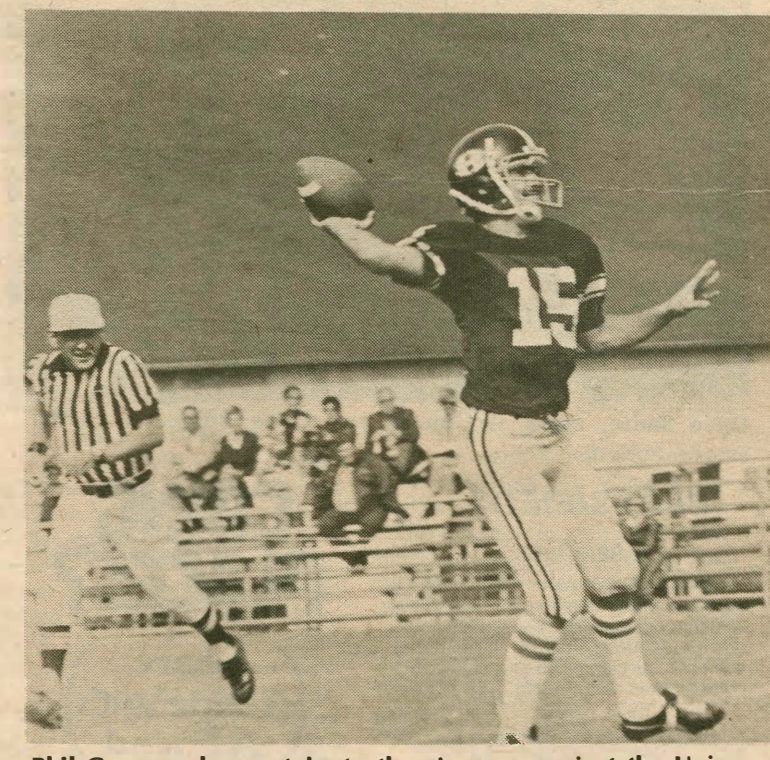
EXTRA POINTS.....A continuing problem for Hamilton this year has been its inability to maintain ball control. While the Continentals have averaged 50.5 plays from scrimmage per game, opponents have averaged 75.5....Speaking of injuries, even the Hamilton coaching staff has not been unscathed as trainer Al Nickerson made his appearance on the field last Saturday sporting crutches from a basketball injury he sustained earlier in the week...Reid's touchdown was Hamilton's first in eight quarters of football.

THE OUTLOOK.....

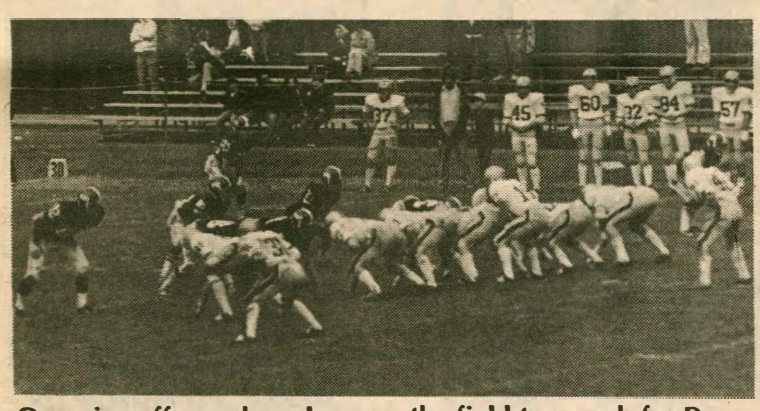
Hamilton will have to contend with what Coach Don Jones terms "the best offensive backfield the Continentals have faced all year" in tomorrow's 1:30 Steuben Field matchup with Union(2-5). Featuring quarterback Andy Terranova who has piled up 1360 total yards (972 by pass, 388 by run) and Division III All-American candidate Rich Romer who has rushed for 610 yards,the Dutchmen have proven their ability to move the ball on offense, averaging over three touchdowns a game.

Union has been suspect on defense, however, surrendering 48 points to Bates and 53 to Middlebury. For Hamilton, it has been, to say the least, a rough year. Scoring, on average, only 10 points per game, the Continentals have been devastated by injuries since their opening scrimmage versus Hobart. Tomorrow, they will dress 36 of the 50 players who began the season. Realizing the psychological and physical wear and tear his team has gone through, Jones planned a light week of practice with minimal contact, concentrating on getting the Continentals "emotionally up for the game."

Saturday's contest marks the final college appearance for six Hamilton seniors: tri-captains Bill Romaine, Mike Tamulis, and Ricky Mobley, as well as linebacker Tom King, split end Marc White, and fullback Mark Annunziata. They'd surely like to go out on a winning note. My pick: Hamilton 27 Union 21.



Phil Greenough may take to the air more against the Union Defense.



Opposing offenses have been on the field too much for Don Jones' comfort.

W.P.I.-Making Whoopee

W.P.I. 21, HAMILTON 8

W.P.I.	14	0	7	0	21
Hamilton	0	0	0	8	8

W—Robinson 26 run (DeMasi kick)
W—DeMasi 2 run (DeMasi kick)
W—Robinson 2 run (DeMasi kick)
H—Reid 2 run (Lacey run)

	W.P.I.	Hamilton
First Downs	18	5
Yards Rushing	313	30
Yards Passing	29	76
Passes (Com.-Att.)	5-14	6-22
Interceptions Thrown	2	2
Total Offense	342	106
Penalties (No.-Yards)	6-76	6-58
Fumbles/Lost	0/0	4/3

Gym Shorts

McIntosh won the intramural volleyball championship last night with a 15-6, 11-15, 17-15 victory over the Dunham Deviates. McIntosh was favored by most observers because they showed few weaknesses throughout the season. A surprising Dunham team gave them all they could handle, though. In the consolation game for third place, The North Flyers defeated the Samuel J. Tilden Fan Club 15-3, 4-15, 15-10.

Winter intramurals will begin on November 27, and rosters are due November 16 by 4:00 p.m. Entry blanks can be obtained from dorm representatives or from the intramural office. Sports for men will include basketball (A and B leagues) and ice hockey. Women's events will be bowling (in a three-member team), a badminton doubles tournament, and a squash tournament. Inner-tube water polo and a cross country skiing tournament head the co-recreational slate.

Recreational skating will begin this Monday, November 13. The hours for recreational skating will be: Mondays and Fridays, 8:00 p.m.-10:00 p.m.; Saturdays and Sundays, 2:00 - 4:00 p.m.; and weekdays, 9:00 a.m.-12:00 a.m.

The basketball and hockey teams will both see action this Saturday night at 7:00 as Hamilton alumni teams return to the Hill. A strong alumni squad should give Greg Batt's hockey team some stiff competition in the Sage Rink. The basketball team will show off its skills in Hamilton's new fieldhouse.

Booters Gain Playoff Berth To Cap An Excellent Year

by Tom Button

Hamilton's booters were invited Tuesday to compete in the ECAC New York Region soccer tournament at Rochester for Divisions II and III. According to tournament director Bob Kreidler, St. Lawrence (9-4-1) is seeded first, Rochester (9-4) second, Hamilton (8-2-2) third, and Fredonia (8-5-1) is fourth. Hamilton meets Rochester at 12:00 on Saturday, and St. Lawrence plays Fredonia at 2:00. The winners will meet on Sunday at 2:00 for the title.

The tournament selection is the highlight of Coach von Schiller's 20th season at Hamilton. In a brief interview, von Schiller said that "One of the keys to this year's success has been the lack of injuries." When asked whether it was an advantage to be playing Rochester again, he replied "Both teams are probably better and should be smarter. The game will probably go to the team that gets the breaks." In Hamilton's opening game the Blue defeated the Yellowjackets 1-0 in a tightly fought game. Since that game Rochester has gone 7-2 on the season.

The team will be led offensively by Mike Radziwon, who has scored seven goals and had one assist this year. Radziwon is a Rochester native, giving him an added incentive in this game. Giovanni Torri had three goals and three asists in the regular season. Seniors Ken Han and co-captain Art Comolli should provide strong support up front as they have all year.

Hamilton has outscored its opponents 22-7 this year allowing only .6 goals per game. The defense has been led by senior co-captain Dave Reed at fullback and fullback Dave Mckay. The goaltending team of Andy Buteux and Chuck Onofry has been superb this year, registering seven shutouts including three straight to finish the season.

This season has been one of the best in the school's history; only one other Hamilton team has allowed fewer goals. "If the team plays as well as they have during the regular season then we should do well in this tournament and possibly make an overnight out of it," von Schiller said.

Tom Button

Leading scorer Mike Radziwon takes a shot.

Lisa Cremin

Giovanni Torri takes control in a crowd.